



SCALE-MAIL

VISIT US AT - ipmsauckland.hobbyvista.com

IN THIS ISSUE

• Chairman's Bit	1
• Bulletin Board	2
• Events	3
• Buy, Sell & Swap Stash	4
• 2013 IPMS Nationals	5
• 2013 IPMS Nationals News & Info	6
• The Model League	7
• International Trade	8
• Model Building for Competition	9
• Air Scouts Model Gala 2013	11
• Italian Jobs - 1/48 IMAM Ro 57	13
• Munich Technical Museum	15
• Man Cave - John Watkins	19
• Gallery	21
• Sign Off	25

CHAIRPERSON'S BIT

Hello Everyone

Whenever I spot finished models out on display at someone's home, in a shop or at a museum I always have a good old look and it gives me another dose of inspiration. I'm sure many of you share this feeling and it's something that will be felt the anticipated swarms of visitors to our show in September.

It's not often we get a chance to put all our models on display, and when it's in our own hometown then we can really pull out all the stops and create something in 1/32nd, 1/48th, 1/72nd or whatever or scale of choice is, that is going to be larger than life and totally inspiring.

Supporters for our show are rolling in thick and fast and sharing their belief in our

club to deliver a knockout event. Airfix have taken on the flagship role as naming rights sponsor. Modelair are our specialist model retailer. Loads of great prizes have been provided and the on-line registration procedures are being tested. You'll be able to pre-register your models shortly.

The next few club nights are our usual happy gatherings where we share our latest projects but are also vital for getting the show prepared. I encourage you all to make a special effort to attend the next few club nights and be a part of the most exciting challenge that the club has set itself in recent years.

Cheers Peter

JULY MEETING

Quick-fire Quiz Night

Tuesday 16th July - 7.30pm
Leys Institute (upstairs)
20 Saint Marys Road
Ponsonby

COMMITTEE

Chairman - Peter Harrison
e: gepete@xtra.co.nz
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groups.yahoo.com/group/ipmsauckland

FACEBOOK:

Link from the IPMS Auckland Website



BULLETIN BOARD

CLUB SUPPORT

The following retailers have kindly agreed to offer IPMS Auckland club members a discount on their purchases upon presentation of their current IPMS Auckland Membership card.

The discount only applies on selected product lines and remains at the discretion of the retailer.

ModelAir

12 Kent St Newmarket
Auckland
p: 09 520 1236
10% on kits

Stoker Models

Cnr Market Rd & Gt South Rd
Auckland
p: 09 520 1737
10% on kits and modelling supplies

Apix Photographic Supplies

130 New North Rd, Eden Terrace
Auckland
p: 307 3177
10% on memory cards, tripods, and accessories.

Avetek Limited

Gwyn and Christina Avenell
28 Lauren Grove, RD 2, Papakura,
Auckland 2582, New Zealand.
p: +64 (09) 298 4819,
m: +64 (0)27 343 2290
e: aveteknz@gmail.com
www.avetek.co.nz
New Zealand Master Agents for:
Auszac ECO Balsa • Bob Smith Industries
- Cyanoacrylates and Epoxies • Airsail
International Kitsets

TOYWORLD

Toyworld Henderson
56 Railside Rd, Henderson
Toyworld Westgate
1 Fernhill Dve, Westgate

15% Off the normal retail price on:
- All models and modeling accessories
- All Hornby
- All Siku
- All Schleich & Collecta figures and accessories
- All Meccano
- Lego (Excludes Lego Mindstorm's they will be 10% if available as most have already been preordered)

(Note: not in conjunction with any other promotion)

Capital Books

110 Featherston Street
Wellington
<http://www.capitalbooks.co.nz>

10% off most items on presentation of IPMS Auckland Membership Card. CB has a list of current IPMS Auckland members for internet purchases.

Merv Smith Hobbies

27 Davis Crescent
Newmarket
Auckland

10% off most items on presentation of IPMS Auckland Membership Card.



Avetek Limited

BULLETIN BOARD

NEW MEMBERS AND SUBS

Subs for 2013/14 are now overdue - see below for club account details or see the club secretary at the next club meeting.

Annual Membership Fees		
Membership Type	Description	Cost
Full	Living in the Auckland metropolitan area	NZ\$45
Out Of Town	Living 75km or more from central Auckland	NZ\$30
Junior	Same rights as full membership for those under 16	NZ\$25

IPMS BANK ACCOUNT NUMBER

03 0162 0012960 00

Please add your details so we know who has paid.



EVENTS

EVENTS

September 2013

SUN 8th SEPTEMBER - From 10am
Captain Musick Point Air Scouts Model Gala
68 Pigeon Mountain Road
Half Moon Bay

SAT 21st & SUN 22nd SEPTEMBER
SCALE MODEL SHOW & IPMS NATIONAL
COMPETITION
Mt Eden War Memorial Hall
487 Dominion Rd, Balmoral, Auckland

CLUB NIGHT EVENTS

July 16th 2013

Quiz Nite – Compete for prizes in a fun activity based around your knowledge of modelling and the 2013 Scale Model Show. Crib sheets will be provided. Visit our club website and start swotting now.

August 20th 2013

Club Night

BUY, SELL & SWAP STASH

SAT 20th & SUN 21st July
Taupo HOBBY EXPO.
Enquiries to Brent p: 07-378 2691

SUNDAY 28th July
TOY Collectors Fair
Mt.Eden War Memorial Hall
Dominion Road AKL.
10.00 till 1.00pm.
p: Allan 09-2724648
p: 279 0101 evg.

SUNDAY 4th August 2013.
TOY Collectors Fair
COMMUNITY LEISURE CENTRE
569 FERGUSON STREET, PALMERSTON NORTH
11.00am – 2.00pm.
p: Bernie Brady 06 353 7475

SATURDAY 28th September 2013
AUCKLAND CITY COLLECTORS FAIR & HOBBIES EXPO.
Freemans Bay Community Centre,
Cnr. Wellington and 52 Hepburn Sts. Auckland City
11.00am till 3.00pm
Adults \$5.00
Web-Page and Booking Form:
www.aucklandhobbyfair.wordpress.com
e: graemeah@orcon.net.nz
p: 09- 480 9117

SUNDAY 24th November
Mt.Eden War Memorial Hall
TOY Collectors Fair
Dominion Road AKL. 10.00 till 1.00pm.
p: Allan 09-2724648
p: Ross 279 0101 evg.

For future information on Collectors Fairs, Hobbies
Expo's, Swapmeet etc, may we suggest you visit their
web-page:
www.aucklandhobbyfair.wordpress.com



2013 IPMS NATIONALS

2013 Scale Model Show



Saturday Sept 21st

11am - 6pm

Sunday Sept 22nd

9am - 4pm

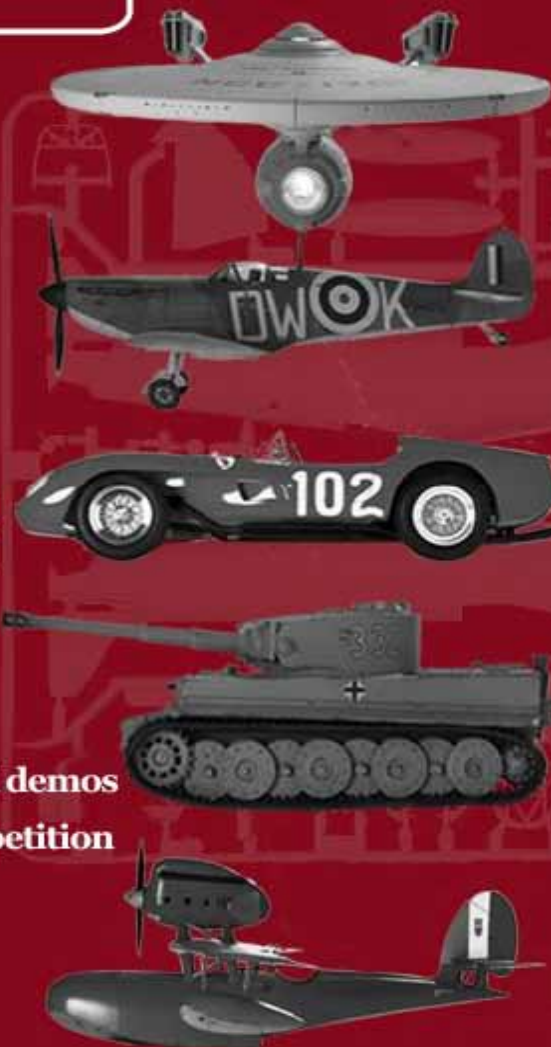
Prizegiving from 2pm

**Mt Eden War
Memorial Hall**

**487 Dominion Road
Balmoral, Auckland**

Adults (over 16) - \$5
Children (5 - 16) - \$2
Family (2 Adults, 1 or
more children) - \$10

- Model displays, workshops and demos
- IPMS National Modelling Competition
- Open modelling Competition
- Project Airfix build and take
- Plus lots more...



www.ipmsauckland.hobbyvista.com

IPMSAuckland@gmail.com

**FOR MORE INFORMATION ABOUT THE SHOW VISIT:
<http://ipmsauckland.hobbyvista.com/nationals.html>**

2013 IPMS NATIONALS

News & Information

Club Display for the 2013 Nationals

Greetings fellow modelers, I'm going to take this opportunity to recap on what's happening with the club display for the nationals.

In past shows we put on an impressive display of non competition models which augmented the competition models and gave the public quite a spectacle. What we're aiming for this show is to improve on this by doing the following:

Arthur has designed a tiered system that can be easily assembled on the day and with table cloths in place gives a nice stepped effect to the display table, this adds height and depth to the display and will show off the models to better effect. Have a look at the Model X photos on the club web site.

To better inform the viewing public as to what they are looking at we are designing a simple information tag that will have details about the modeling subject printed on it. This information tag will be made available to all members soon; it will be dead easy to use so please use it.

In conjunction with the Club display there will be mini themes running alongside the displays to further spice things up, these themes are:

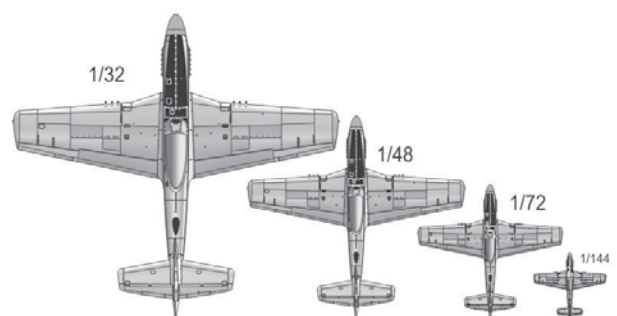
1. Achtung Spitfire
2. Boeing, Plane Makers to the World
3. Scale and Construction
4. Alan Rough, Tribute to an Outstanding Modeler

Regarding the first two themes I will be contacting all of you to get an idea of what's out there so I can stream line the displays, so when you get my email please respond.

And there you have it - a few simple tweaks to improve the look of the Club Display.

But please remember to bring your display models we want to populate the display table with at least 500 models of all types, ships, vehicles, armour, sci fi, figures, aircraft, etc.

Cheers Dimitri.



FOR MORE INFORMATION ABOUT THE SHOW VISIT:
<http://ipmsauckland.hobbyvista.com/nationals.html>

The Model League

By Henry Ludlam

Hi there fellow plastic fettleers,
 Here is the current and up to date standings for the Model League for your perusal. Again it is great to see that we are making more than just aircraft. Although this is still the dominant category there is plenty of activity in other categories. I would have expected to see more armour, but there we are.

Major players are now emerging!
 Look out for the new kid on the block, young Vince 'The Kid' Kelleway plugging away climbing steadily. With Peter 'The Boss' Harrison getting more combative., mass producers such as myself need to look to quality because the soviet style mass attack will not be enough to win!

So only a small group of models at the last meeting (I wasn't there) perhaps everybody is beavering away on the top secret Nationals super model?

Look forward to seeing you at the next meeting with all your new stuff. May your fuelage seams never show.

Henry The Helicopter Ludlam.

	APR	MAY	JUN	JUL	AUG	SEPT	OCT	NOV	DEC	JAN	FEB	MAR	Points	RUNNING TOTAL	PLACING
Robert Willis	4	4	2	5										15	3rdE
Henry Ludlam	4	5	5	2										16	2nd
John Darlington															
Ian Robertson															
John Watkins	1	1	3	3	2									10	4th
Peter Harrison	1	4	2	4	1	3								15	3rdE
Dimitri Berdebes				2	4									6	4th
Doug Partington															
Chris Brennan															
Barry Burton															
John Weir															
Alan Sannazzaro															
Arthur Winterton															
Duncan Sue															
Colin Swager															
Mark Robson															
Barr Flatman															
Dave Stewart															
Lance Whitford															
Peter Messong															
Brett Sharman	1	3												4	6th
Craig Sargent															
Vince Kelleway	1	4	2	8	2	8								25	1st
Barry Kelleway	1	2	1	4	1	4								5	5th
	15	1	2												
MODELS DISPLAY	13	10	9												

International Trade

Ever bought goods from hobby shops offshore?
Share your experiences with good/bad traders here.



Hobby Link Japan - www.hlj.com

I haven't bought anything from HLJ for some months, but my experiences have always been positive. Based in Japan, HLJ have been in business since 1995 - and on the Internet almost as long.

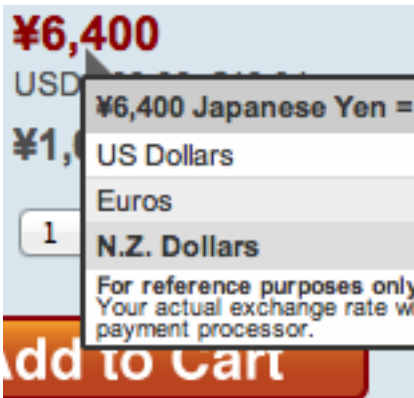
The website has recently undergone a revamp and some of the most useful features (such as model types (aircraft, vehicles, etc)) that used to be at the top of the page, have moved to the bottom - so the feature is still there, but not so convenient methinks.

Having said that, the search engine is easy to use, it's easy to sign up to and they accept a variety of payment methods for ease of buying more stuff...

Postal speed has always been excellent, with parcels arriving within 7-10 days of ordering, often faster.

An excellent feature of the site is the price display on the side of a product - hover over the displayed price (in yen) and it displays a converted currency in USD, Euros and NZD (see left) - so you can see what you're spending your wives shoe budget on pretty easily.

Rob



Pacific Coast Models - www.pacmodels.com

I don't buy from US suppliers very often - the main reason being the huge cost of postage. So this would be my main point - make sure you check types of postage (surface, air, etc) when buying out of the States - the postage often beats the cost of the items being posted!

Pacific Coast Models are based in California so postage isn't that horrendous having said that. They specialise in kits of Italian subjects (plus more) and include some unusual models from small manufacturers (Warrior, FreMs, Misterkit, etc).

A few months ago I decided I wanted to build a 1/48 Aermacchi MB 339 in RNZAF colours - so an Internet hunt for the kit began. PAC Models had them in stock so I duly ordered one, well, three - buying three kits made the cost of postage about \$9 per kit, so economically it was worth it.

Creating an account was straight-forward, ordering and navigation through to the checkout was simple and payment was again a number of options. In my case, I used Paypal. Delivery was longer than from the UK, but that's down to US Post, not PAC Models. But about 12 days later a well-packed parcel arrived on my doorstep. So excellent service all round and another unbuilt kit sitting on my shelves....

Rob



Model Building for Competition 101

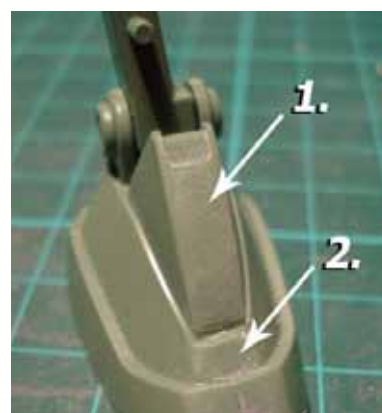
Or What Judges Look for in a Contest - Craig Sargent

Last month's meeting included a pre-judging session to let potential entrants know what they could improve on with their latest project in the upcoming contest, here are a few things that I have noted from past contests, which let models down in the final analysis.

If you can go over your model, and find none of these problems, then you are in for an extremely good chance for a top spot in the competitions. Remember, that at the end of the day, it is a contest. If you are prepared to put a model on the table, be prepared for whatever results may be determined by the judges. Modelling is a hobby, but the number of times I have heard people asking why a particular model beat theirs leaves me wondering if some should just continue it as a hobby, and leave the competition for those who can stand the heat. Your model is on the contest table to be scrutinised, pure and simple, otherwise, it would be a model show, and there would not be prizes. You need to be prepared to tackle the smallest flaw in your model.

So here is a quick (but by no means exhaustive) list of things to try to eliminate from your model:

1. Seam lines – even the smallest joint seam or mould line left unfilled/sanded can be picked up (and usually is). If necessary, prime your model before painting, and redo any seams that show. Prime areas which seem (no pun intended) to get overlooked are, lower corners of rudders, narrow/complex parts such as landing gear or weapons, undersides of the model (yes judges DO look there, even if attached to a base). Also be wary of sink marks – the areas where the plastic shrinks and dimples as it cools after releasing from the mould – and ejector pin marks – the round indentations made by the pins which push the plastic from the moulds.



2. Glue – glue blobs under paint still show. Noticeable areas are around clear parts (where fogging may occur), along seams (see above) and around appendages (such as pitots, landing gear, antennae).

3. Alignment – most real aircraft (and most vehicles for that matter) are manufactured in jigs to ensure correct alignment of wings to fuselage and landing gear. If one wing of a model aircraft, for example, has anhedral and the other has dihedral, that is bad. Make sure the model has good alignment in all parts. Rulers, dividers/callipers and a flat surface (even building a jig of your own), can do wonders here.



4. Paint – Paint should be smooth, even and free from blemishes. A badly done paint job can let down even the best model. One pet peeve here, make sure your canopy frames are opaque. The number of times I have seen a translucent canopy frame let down a model, it could almost be a class of its own. Try to eliminate scuffs prior to painting especially on “natural metal” models. Sanding and filing marks stand out badly enough on a model, but metal finishes exaggerate any flaws tenfold. If you spray the model and get “orange peel” – where the paint looks just like the peel of an orange – sand and polish before decaling.



5. Decals – make sure there is no silvering under decals. If this is true for aircraft modellers, it seems to be even more so for armour modellers. Always gloss before decaling. This is the only way you will eliminate silvering (unless you have poor quality decals). NEVER apply decals to a flat finish.

6. Panel lines – make sure anywhere there are panel lines removed or damaged by the filling and sanding process, they get replaced, be they raised or recessed. Do not do these freehand if scribing – use a straight-edge and scribing tool of choice. For raised panel lines, the easiest way to replace these is to first scribe a line, and then use some finely stretched sprue, to replace the missing portion. Alternatively, you can rescribe the whole model.



Some myths about judging:

1. A model must be weathered to win. False. Judges look at the paint finish. If you don't weather or highlight panel lines/recesses/raised details, this will NOT detract from your model. In fact, much of the stylised panel shading prevalent nowadays can detract from a nicely finished model by making it look too surreal. However, if you weather one part of your model and leave another clean, this points toward a hurried and inconsistent finish.



2. A model must have the latest resin and etched parts, or lots of scratch-built detail, to do well. False again. In the process of adding aftermarket parts, you are complicating kit construction and leave so many more areas, which may produce flaws in the final product. A well built out of the box kit will beat a poorly built kit with all the latest aftermarket goodies. At the end of the day though, if it comes down to two very well built kits, and one has obviously had a lot more work put into it, that kit would win.



3. A model is judged on the accuracy of its markings/paint scheme/ weapons load. Mostly false. Most judges are modellers, and as such usually have only one or two particular areas of interest in models. They are not experts ad infinitum. Any good judge knows he has limitations to his modelling knowledge, and will not know every fact about every model judged. They should not say a model has the wrong shade of grey, or that an aircraft never wore those markings at that time period. However, blatantly obvious errors will be picked up on i.e. loading Sidewinders on a Sopwith Camel for example, is rather obviously historically inaccurate. If you think judges may pick up on something, the safest way to prove your model correct is to provide good documentation. The best way is to pick a photo(s) of your subject and build your model using the photo(s) as reference.



4. Bigger is better. Mostly false. If you can build a 1/200th scale model very well, you are likely to fare better than someone who has built a 1/24th scale model averagely well. In larger scale, parts are bigger and as such errors can be (not always though), easier to pick up on.

5. A model must have recessed panel lines to do well. Definitely false. The only reason these do better usually, is because is easier to replace missing panel lines on a model with recessed panel lines than one with raised panel lines.

(Many thanks to the anonymous modellers on the Internet who unknowingly contributed their images for this article).

Captain Musick Point Air Scouts Model Gala



Captain Musick Air Scouts Model Gala 2013



11am Sunday 8th September 2013

CMAS Den, Pigeon Mountain Rd, Half Moon Bay

Open to all Keas, Cubs, Scouts, Venturers, Rovers and Leaders - \$5 entry (includes BBQ sausage & drink)

Email kiwi@cmas.org.nz for more details and to register your interest

Static & Flying
Model Displays



Flight Simulators
Rockets



Entertainment
& Refreshments



Prizes

Modelair Model aircraft kits

Motat pass

Monterey Theatre family pass

Clip 'n' Climb pass

Kelly Tarltons shark cage session

Rainbows End adult & child pass

Warbird flights

Bungy jump with Auckland Bungy

Glider flight with Auckland Gliding Club

Snow Planet Family Pass

Ardmore Helicopters instructional flight

ARHT helicopter simulator session

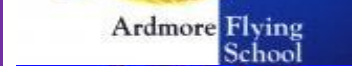
Ardmore Flying School instructional flight

+ A major prize - to be announced!



Principal Sponsors

Modelair Models
12 Kent St
Newmarket
Ph: 520 1236 www.modelair.co.nz



www.modelair.co.nz

www.cmas.org.nz

KITS

WANTED

Air Scouts Model Making Competition

Do you have a kit to spare and are willing to help the Northern Area Air Scouts? If so simply bring along your kit to donate for this event to any club night up to and including August. You can also simply drop your model into Modelair at 12 Kent St. Everyone who donates a model goes into a draw to win a gift voucher worth \$50.00 courtesy of Modelair and each model donated gives you one entry into the draw.

The models are being donated to the Northern area Air Scouts as prizes for competing at their Model Making competition on Sunday, 8th September to be held at Captain Musick Point Air Scouts den. This competition forms parts of a skill badge for the scouts and is part of an initiative supported by Modelair.

Donating a kit is an easy way for individual modellers to help out the scouts. The competition is a bi-annual event and this years major theme category is 'The Battle of Britain aircraft'.

Many thanks to everyone who can help out.

Our club will also have a small display at the Air Scouts Gala Day and has been asked to help with the judging of the Scouts' models.

Italian Jobs

Kits of Classic Italian Aircraft & Vehicles

Special Hobby

1/48 IMAM (Romeo) Ro 57 bis

Rob Willis

IMAM (Romeo) Ro. 57bis

So here we have another fabulous example of a sleek, attractive (yes I know it's in the eye of the beholder - in this case, me...) design from the late 1930's. Initially a fast and sleek prototype the IMAM Ro.57 then suffered the same fate as many designs of the era (and a lot of them Italian for some reason...) where by the time it entered production and military service, the addition of armament and armour affected the performance and handling considerably.

IMAM (Industrie Meccaniche e Aeronautiche Meridionali) produced the IMAM Ro. 57 prototype in 1939 based on a design by Giovanni Galasso. This era of Italian fighter construction produced a number of two-engine configuration aircraft due to a lack of powerful engine designs

available at the time. In this case the Ro. 57 was powered by two 840 hp Fiat A.74 radials giving it a top speed of 516 km/h and making it faster than the Macchi C.200 (504 km/h) which at the time was the primary fighter of the Regia Aeronautica.

At some point in it's development, it was decided that the Ro 57 should be developed as a dive bomber. The resulting work added dive brakes, armour, armament (two 20mm cannon) and the capacity to carry 500 kg bombs. The type was then named Ro.57bis.

This subsequent development stripped the Ro. 57 of it's high speed (max speed dropping to 457 km/h), compromised the handling and resulted in an aircraft that was for all intents and purposes, obsolete by the time it entered service in 1943.

In the end only 40-50 machines were delivered, entering service with the 97° Gruppo.

A better-armed version with more powerful engines (Daimler-Benz DB 601's) and a twin tail similar to the Me 110 was developed (Ro.58), but only a single prototype was built before costs escalated and time ran out for the Italians.

By all accounts the type was unpopular with pilots due to it's poor performance and vulnerability to single-engined fighters. It was hardly used operationally. The cockpit location also contributed to poor visibility which hindered it's effectiveness in the few roles that it was actually used for!

So, onto the kit.



Special Hobby 1/48 IMAM Ro.57

The kit arrives in a box typical of the current Special Hobby 1/48th boxings - nice box art with a blue sidebar which differentiates it from their 1/72 kits (similar box art with black border).

The kit is a mixture of plastic, resin and etch consisting of 80 x grey low pressure injection molded parts, 5 x clear injected parts (which unfortunately don't allow you to model the canopy open), 62 x pale resin parts, an etched fret with 21 parts, plus a film for the instruments. The kit includes decals for 3 x aircraft

– although they are all green over grey....

The kit is typical of Special Hobby and the short-run moulding technology they use – so the parts have some very crisp detail in some areas (such as the external panel line detail), and the resin parts take care of the areas where you would expect finer detail that is often not achievable in short-run kits. There is minimal flash and no sinkmarks that I could determine. A few ejector pin marks will need to be cleaned up here and there, but overall the moulding is very nice.

A basic test fit shows that all the main parts should go together quite nicely – although as usual with a short-run kit, there are no alignment pins so care will need to be taken when joining all the main parts. Of course I say this before I have removed any of the resin parts from their moulding blocks....! Wing to fuselage joints are also typical of these kits – i.e. butt joined – so I'll probably look at adding plastic tabs to the fuselage to provide some extra strength to the join. And similarly the tailplanes are a butt-join as well – so perhaps some brass pins here.

The instructions are ok I'd say – not as concise or as accurate as found

Italian Jobs

Kits of Classic Italian Aircraft & Vehicles

Special Hobby
1/48 IMAM (Romeo)
Ro 57 bis

in a Tamiya or Hasegawa kit but still with enough detail to assist most modellers. Some of the instructions are a bit vague around the fitting of some parts (such as the assembly of the undercarriage units) but those with a few short-run kits under their belts shouldn't find too many issues.

Construction sequence is pretty standard – start with the cockpit, etc. The cockpit is a mixture of plastic, resin and etch to complete the assembly – colour call outs are for Gunze Sangyo acrylics all the way through so it shouldn't be too hard for most to source the appropriate colours.

Engines and cowlings are all resin and will require some fiddly assembly (engines consist of separate crank and individual cylinders – you'll need to add your own pushrods and wiring harness detail).

Now having built the Special Hobby Breda Ba 65, I've noted a similar method of construction of the landing gear for the Ro 57 – that is each landing gear assembly is made up of 9-10 individual parts – many of them just short lengths of plastic rod. Now I struggled to get the Breda assembled using the supplied parts – partly due to the inconsistency of the parts (varying lengths of rod for example) and partly due to no locating pins – and the instructions as I mentioned were a bit vague. This will be a crucial part of getting the kit to sit right – so personally I'll look at maybe substituting some of the plastic parts for metal rod or tube (and also because some of the mouldings of supposed round section tube, aren't round at all....).

Anyway, onward, he cried - a nice set of resin bombs with etched tails is included, along with etched dive brakes to complete the exterior detail. The decals are nicely printed – I don't recall having used Special Hobby decals in the past – yes I've built the Breda, didn't say I'd finished it though.... – as I said, nicely printed and in register so time will tell when I get to use them.



Thanks to Kamil Sztarbala (sztarbala.com) for the above image



Thanks to aeroscale.co.uk for images of the kit parts.



So in conclusion, Special Hobby's Ro. 57bis is a nice short-run kit of an obscure but interesting aircraft. I would say that it is a kit for those experienced in the ways of a short-run kit, it's not overly complex (except for the landing gear...) so I'd say that most of us average modellers would cope with it providing a bit of a challenge along the way. Highly

recommended for those who like something exotic and Italian.... and airplanes....

My kit was sourced from Hannants in the UK for about \$60 plus postage.

Rob

Munich Technical Museum (Deutsches Museum)

Pete Mossong

For anyone visiting Munich, a not to be missed visit is to the Technical Museum. Situated on an island on the river Isar, the museum was established in 1903 and claims to be the largest technical museum in the world. It is like a larger version of our own MOTAT here in Auckland, and has similar exhibits.

In addition to the main site on the Museumsinsel, the museum has two branches in and near Munich and one in Bonn. I only managed to visit the main museum as I had only two days based in Munich. Plan on spending a full day there!

For the exhibits held by the museum, check the following link: <http://www.deutsches-museum.de/en/collections/>

When I was there in 2008, there was a good collection of aero engines including WWI examples, and the most common WWII engines.

There was also a massive V2 exhibit, but I can't remember whether it was a replica or the real thing!

Many of the aircraft exhibits have had panels removed and these are covered

with clear Perspex to allow a view of the construction and or components.

The photos I have included are but a small selection of the aviation display, but there is so much more to be seen.

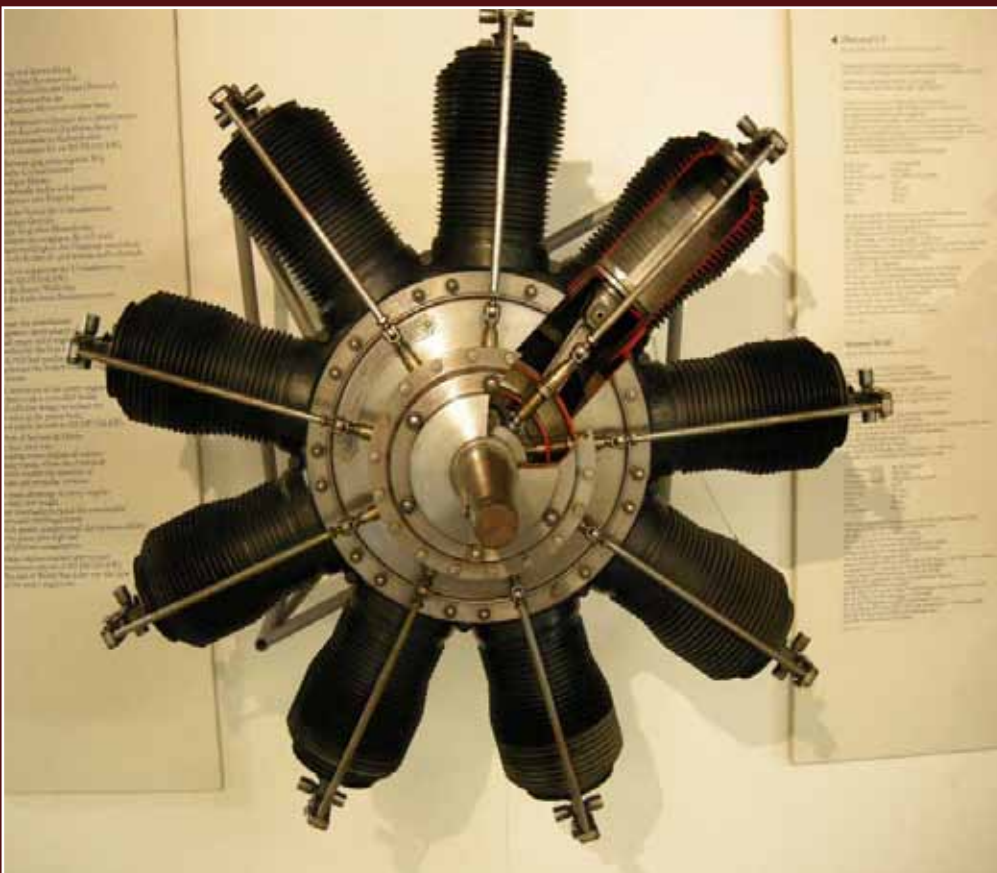
The museum is easily reached by most public transport systems in Munich. Highly recommended.



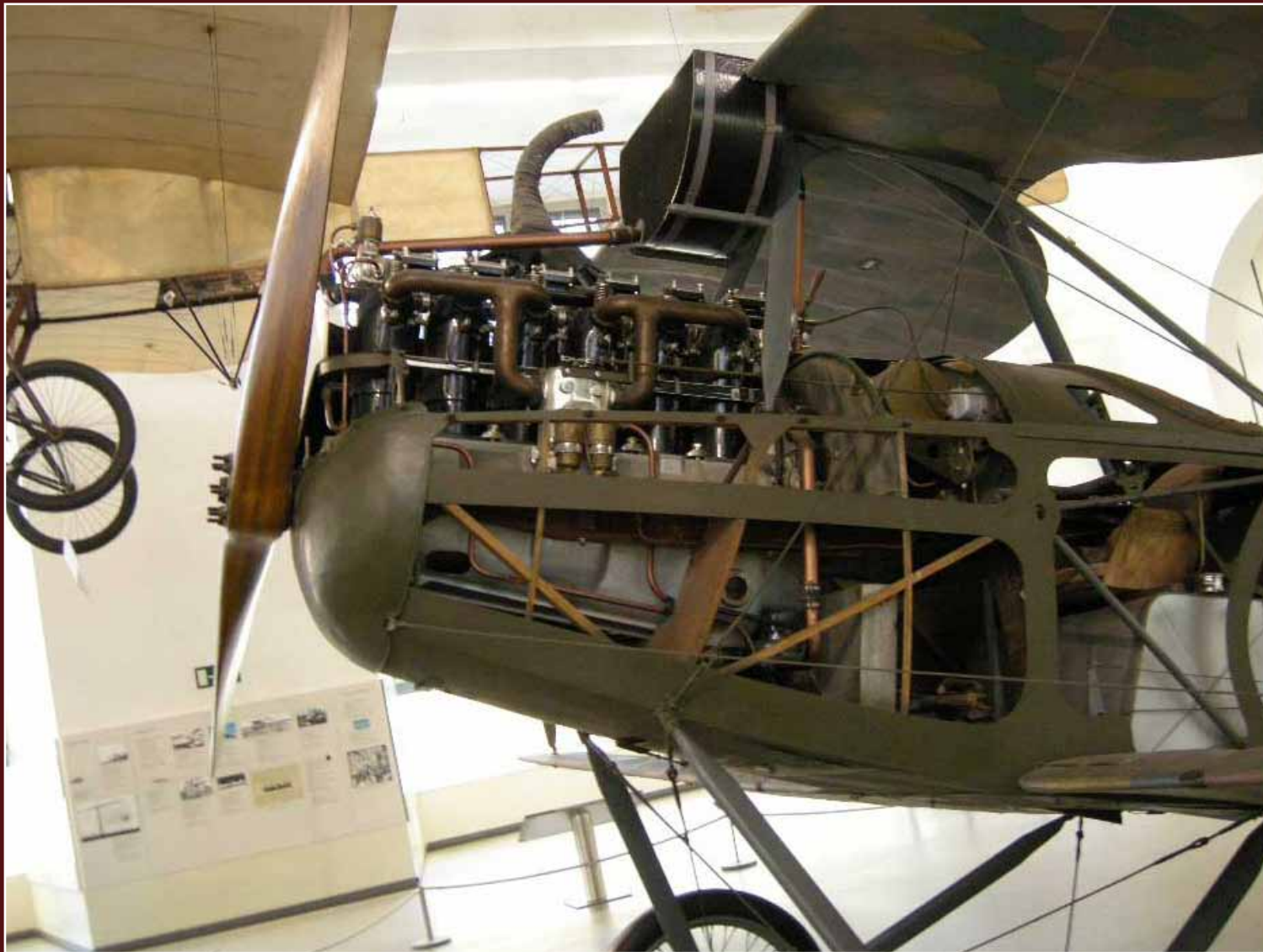
Above: Messerschmitt Bf 109E



Above: Junkers Ju-52



Left: Cut-away Oberusel UI engine.

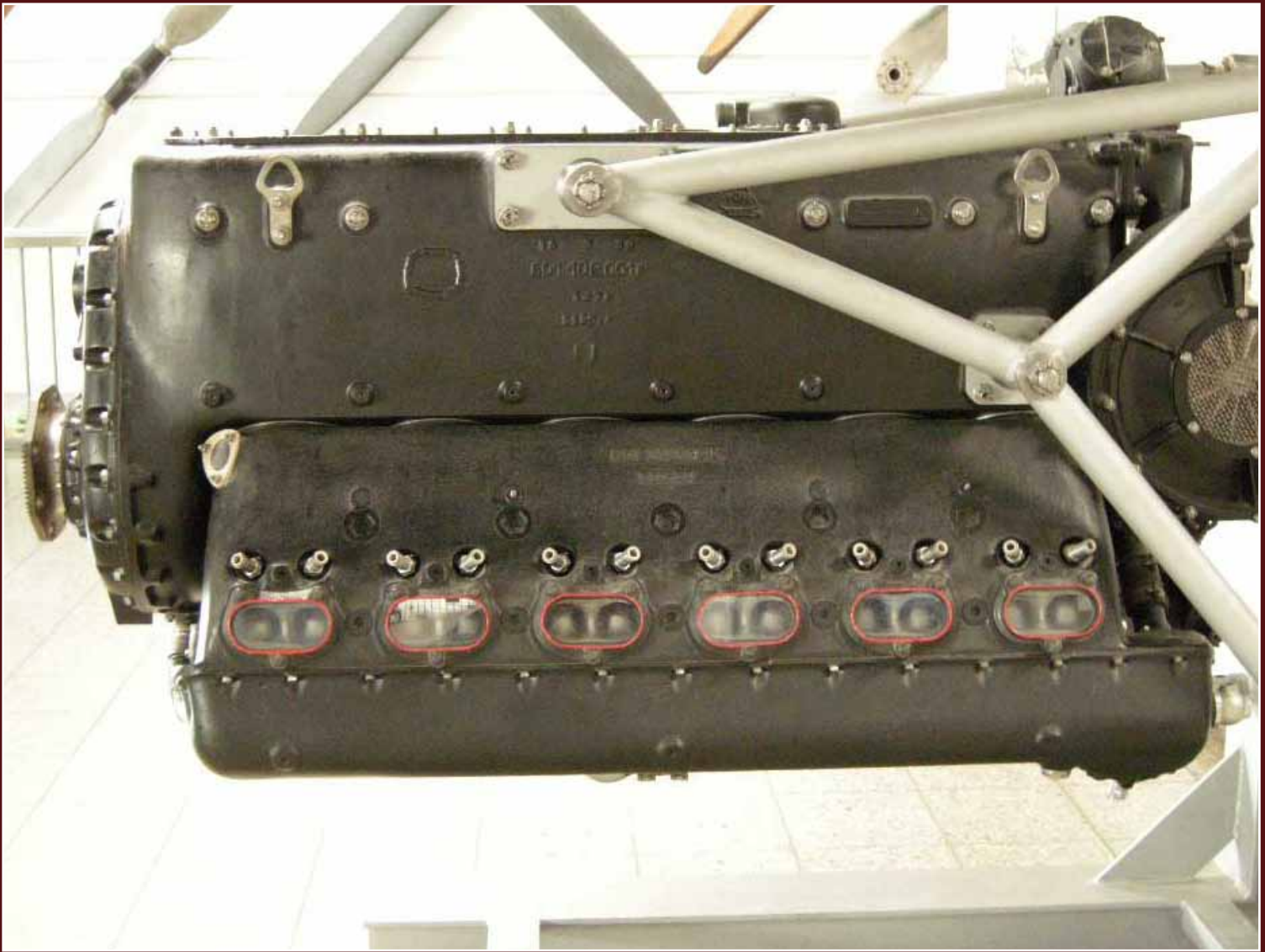


Above: Rumpler CIV

Right: Messerschmitt Me 163
and Messerschmitt Me 262

Below: Junkers F13



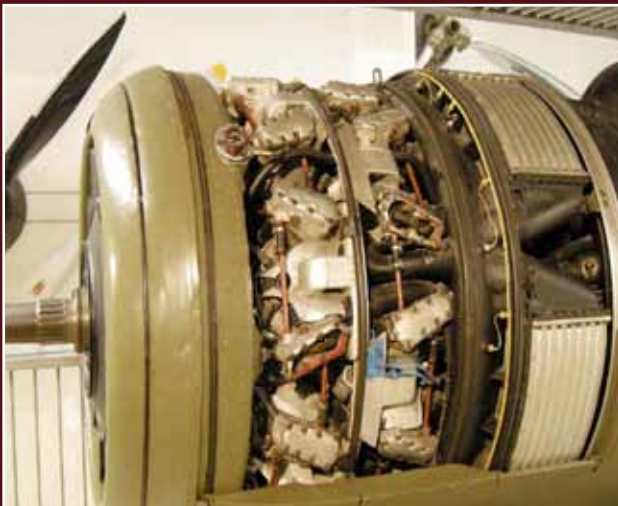


Above: Daimler-Benz DB601 engine

Right: models of civilian aircraft



Below: BMW601 engine



MAN CAVE

WHAT A MESS!!!
JOHN WATKINS

Hi there and welcome to my man cave.

I don't have a "man cave," as such, just a corner in the dining room behind two of my model cabinets, with another model cabinet alongside and two behind as well. There is also a bookcase close by with magazines and reference material I can look up as needed. The smallish, formica topped work table I build the models on, I seem to have had forever, and I can't remember how or when I got it but it suits the purpose well.

I have all my brushes, scrapers knives, some of my paint pots, brush wash, glues etc. and other assorted tools and materials laid out in close proximity, but Virginia still thinks my modelmaking area looks like a bit of a

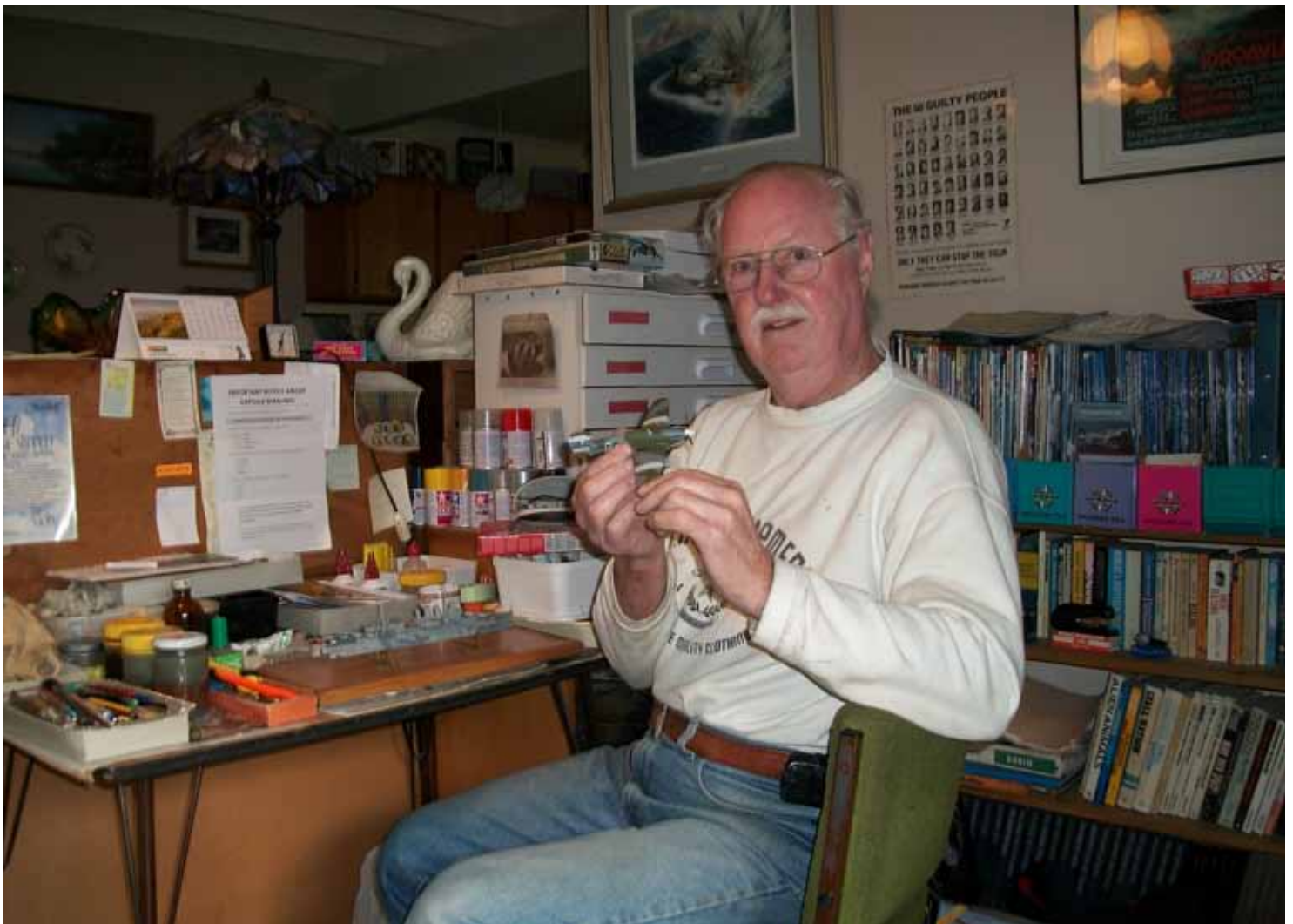
scruffy mess and needs to be reorganised as it is an eyesore (she thinks.)

When we move from here to an apartment or retirement complex, I'm advised that is what is going to happen, along with a downsizing of my model collection and cabinets, as there won't be enough room in a smaller dwelling. I'm not really looking forward to that happening, although I guess it will be inevitable at some stage. A decent sized double garage may help solve that problem.

On my right hand side, on top of the blond oak cabinet, is a small, white chest of drawers given to me by a friend who is an optometrist in Marton and it was surplus to his practice requirements. It is very handy as I have spare decals in one drawer,

miscellaneous model bits and pieces in another, printed reference items in another and small 1/76 die-cast car and truck models which may end up on dioramas in another drawer. A very useful item. For spray painting, I use spray cans as I don't have a working air-brush, so can only paint outside when the weather is fine and there is minimal wind. A bit of a disadvantage, especially in the winter but seems to work OK as I get more than one model ready for spraying then do them in sequence when the weather is suitable. I don't have enough room in the garage for a spray booth, what with the Morris Minor 1000 and all the spare sparts and tools occupying most of that area.

John Watkins





GALLERY

ON THE TABLE - JUNE CLUB MEETING



1/350 Trumpeter HMS Repulse by Colin Swager



1/350 Trumpeter HMS Repulse by Colin Swager



1/350 Trumpeter HMS Repulse by Colin Swager



1/24 Tamiya 1970 Nissan Skyline GTR 2000 by Barry Kelleway



1/24 Tamiya 1970 Nissan Skyline GTR 2000 by Barry Kelleway

GALLERY

ON THE TABLE - JUNE CLUB MEETING



1/72 Academy Messerschmitt Bf 109 G6 by John Watkins



1/72 Academy Messerschmitt Bf 109 G6 by John Watkins



1/72 Novo De Havilland DH-88 by John Watkins



1/72 Novo De Havilland DH-88 by John Watkins



1/72 PM Model Supermarine Spitfire Mk.Vc Trop by John Watkins



1/72 PM Model Supermarine Spitfire Mk.Vc Trop by John Watkins

GALLERY

ON THE TABLE - JUNE CLUB MEETING



1/144 Academy Boeing KC-97G Stratotanker by John Watkins



1/144 Academy Boeing KC-97G Stratotanker by John Watkins



1/72 Airfix RAAF Mosquito by Peter Harrison



1/72 Airfix RAAF Mosquito by Peter Harrison



1/72 Airfix new-tool Zero by Dimitri Berdebes



1/72 Airfix new-tool Zero by Dimitri Berdebes

GALLERY

ON THE TABLE - JUNE CLUB MEETING



1/35 AFV Club IDF Shot Centurion Mk 5 by Vince Kelleway



1/35 AFV Club IDF Shot Centurion Mk 5 by Vince Kelleway

Works in Progress - a few on the bench to fill the gallery...



1/48 Hobby Boss Yak-38 Forger by Rob Willis



1/48 Hobby Boss Yak-38 Forger by Rob Willis



1/48 Alley Cat De Havilland Vampire FB. Mk 9



1/48 Alley Cat De Havilland Vampire FB. Mk 9

SIGN OFF



LAST WORDS

Number three! And I can see how hard it is for a newsletter editor to keep the same level of content consistent month to month. It's very difficult to write, photograph, edit and actually model all in one month along with all the other stuff that goes on in our lives. At the moment I'm up to my eye-balls in the finishing stages of re-decorating a bedroom and ensuite - now that I'm so close to finishing the boss does not take to kindly to putting off hanging a door in favour of some private time with my airbrush....

In the last month I have managed to get some modelling done, but not much - what with the aforementioned renovations and my garage getting flooded twice during heavy rainfall, I've only managed to fit in some glueing and detail painting in the evenings. My target of 30 completions for this year is not under threat though (take note Peter H) as I'm sitting at around 16-17 to date anyway and there is still pretty much 6 months to go....

So again I say if you have anything to contribute, be it images of an event you went to, a model you're building or fancy reviewing or anything else even remotely modelling related you think may interest the rest of the club, send it through to me at: jaxbw@orcon.net.nz or have a chat with me at Club Night.

Cheers
Rob

