



SCALE-MAIL

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NEXT MEETING

NOVEMBER

7.30pm
Tuesday 17th November
Leys Institute (upstairs)
20 Saint Marys Road
Ponsonby

COMMITTEE

Chairman - Mark Robson	Craig Sargent
Secretary - John Swarbrick	Lance Whitford
Treasurer - Colin Smith	Henry Ludlam
	Peter Mossong

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Link from the IPMS Auckland Website

THE CHAIRMAN'S BIT

Hi everyone,

Just a couple of notices from me concerning this meeting:

(1) Practical session; Rigging Biplanes

This month we will have a couple of volunteers to help us learn about the thorny subject of rigging biplanes. As this is a topic that needs some concentration we will set up a few tables and have those who wish to participate sit down with the tutors AFTER our discussion of kits that are either completed or half-finished.

Bring some actual kit parts and rigging material to get help with if you want to get the most out of this session.

(2) Bring buy and swap.

This month we will have the semi-annual bring buy and swap meet. This could be kits, decals, accessories, books, magazines or DVDs related to modelling or our subject matter.

Bring cash or be prepared to whip down to the money machine, or pay immediately via online banking. No IOUs please! Please have clearly indicated prices on your items.

Mark Robson

BULLETIN BOARD

EVENTS THIS MONTH & NOVEMBER CLUB NIGHT NOTES

Shelf of DOOM! Competition

How are you getting on with these? The deadline is the Christmas meeting and there are prizes! Feel free to bring along uncompleted examples of this genre to get some encouragement, and if they are proving tricky just get something done on them every night until the finish line is crossed.

Remember there are cool voucher prizes from Replicant Hobbies to aim for. If you have progressed one of more of your models since last month then feel free to come along and skate!

We will follow the progress of your rescue this year with interest, and in December there will be prizes awarded by my new business Replicant Hobbies (based in Whangarei):

Oldest Shelf of Doom kit rescued:	\$50.00 Replicant Hobbies voucher
Best Improvement of a Shelf of Doom kit from the state in which was presented this month and the end result:	\$50.00 Replicant Hobbies Voucher
Best Overall Shelf of Doom Result:	\$100.00 Replicant Hobbies voucher.

Build the Same Kit Competition

In the newsletter every month there is a listing of the subjects for the BSK competition which also finishes at Christmas. Again, keep beavering away, they are not going to make themselves!!

“The Monthly Guru”

Once again one experienced modeller will be wearing a bright yellow cap indicating that he is happy to answer any questions you might have on tools and techniques, or find the man who can.

Cheers

Mark

BULLETIN BOARD

CLUB SUPPORT

The following retailers have kindly agreed to offer IPMS Auckland club members a discount on their purchases upon presentation of their current IPMS Auckland Membership card.

The discount only applies on selected product lines and remains at the discretion of the retailer.

ModelAir

12 Kent St Newmarket
Auckland
p: 09 520 1236
10% on kits

Stoker Models

Cnr Market Rd & Gt South Rd
Auckland
p: 09 520 1737
10% on kits and modelling supplies

Avetek Limited

Gwyn and Christina Avenell
28 Lauren Grove, RD 2, Papakura,
Auckland 2582, New Zealand.
p: +64 (09) 298 4819,
m: +64 (0)27 343 2290
e: aveteknz@gmail.com
www.avetek.co.nz
New Zealand Master Agents for:
Auszac ECO Balsa • Bob Smith Industries
- Cyanoacrylates and Epoxies • Airsail
International Kitsets

TOYWORLD

Toyworld Henderson
56 Railside Rd, Henderson
Toyworld Westgate
1 Fernhill Dve, Westgate

15% Off the normal retail price on:
- All models and modeling accessories
- All Hornby
- All Siku
- All Schleich & Collecta figures and accessories
- All Meccano
- Lego (Excludes Lego Mindstorm's they will be 10% if available as most have already been preordered)

(Note: not in conjunction with any other promotion)

Capital Books

110 Featherston Street
Wellington
<http://www.capitalbooks.co.nz>

10% off most items on presentation of IPMS Auckland Membership Card. CB has a list of current IPMS Auckland members for internet purchases.

Merv Smith Hobbies

27 Davis Crescent
Newmarket
Auckland

10% off most items on presentation of IPMS Auckland Membership Card.



Avetek Limited

BULLETIN BOARD

Build The Same Kit 2015 Challenge

So after some debate on club night last month, the Build the Same Kit challenge has become a Build the Same Kits challenge! The options are:

- BAe Hawk / Folland Gnat (or both - knock yourself out)
- Anything from the VW family.
- Any maritime subject

And the TRIFECTA - the TRIFECTA is a new idea. This year it is proposed that the club offers 3 - yes count them 3 - Build The Same Kit challenges. An Aircraft, A Vehicle, and A Maritime subject with winners' prizes of \$50 and runners' up prizes of \$25 for each category.

PLUS

A major prize of \$100 is on offer for the winner of the Trifecta, the modeller who has built the best 3 models in the BSK competition. One model must be from each category.



BULLETIN BOARD

NEW MEMBERS AND SUBS ***** 2015/16 DUE *****

Subs for 2015/16 are well overdue - see below for club account details or see the club secretary at the next club meeting.

Annual Membership Fees

Membership Type	Description	Cost
Full	Living in the Auckland metropolitan area	NZ\$45
Out Of Town	Living 75km or more from central Auckland	NZ\$30
Junior	Same rights as full membership for those under 16	NZ\$25

IPMS BANK ACCOUNT NUMBER

03 0162 0012960 00

Please add your details so we know who has paid.

Wargamers Wanted!

Steve has contacted the club interested in anyone who wargames in World War II, specifically in 1/72 or 1/76 scale. If you'd like to get in touch, email Steve: godcorp@xtra.co.nz



EVENTS

CLUB NIGHT EVENTS

November 17th 2015 - IPMS Auckland Club Night

December 15th 2015 - IPMS Auckland Club Night

BLAST FROM THE PAST

Club Newsletter - May 1999

Make Your Own Decals

Terry Moyle will be giving a demonstration on making your own decals using an ALPS printer. The ALPS is a unique printer which is able to print white and does not use normal ink. Intrigued?

Come along to the meeting to find out more. If you have any models which you have made decals for, or have painted markings to replace decals, bring them along and share how it was done also.

The Editor's Desk

Once again the Nationals has been and gone and it was a very successful competition, helped by the dozen or so out-of-towners from Wellington, Manawatu and the Bay area. Thanks must go to all the sponsors for making it such a success. Not only did we get to see what everyone has recently completed, but a good social time was had as well. There were over 200 models entered, and over 40 different first place prizes awarded. At one stage, ship models actually outnumbered the 1/72nd aircraft classes! See Marks comments for further results of the Nationals discussions held on the Sunday of the competition.

This month's newsletter has a good lot of contributions from members other than yours truly, and for that I am truly grateful - it makes my job much easier. The newsletter is going from strength to strength, and this month sees the first of the club member profiles from John Darlington. When I asked for suggestions, he offered member profiles as a way of getting to know each other a bit better. Current membership stands at 38 members (who have their subs paid as of this month) and there is no reason not to learn a bit about fellow club members. Next month will see 3 more profiles, and hopefully this will gain support from club members.

Remember, if you have any classifieds (wants, for sales, help needed, etc.) let me know so I can put a notice in the newsletter. Deadline for any submissions is usually the Monday of the week prior to the week of the next club night (i.e. 8 days before).

Craig.

The Chairman's Bit

The highlight of the April club meeting was the presentation of Life Membership to Peter Mossong and Bob Cox, both of whom have served in nearly every role in the club, over a long number of years. This award has only been presented once before and it gave me great pleasure making these presentations as a way of showing our appreciation for the long hours and hard work put in by both these members. A special thanks to Melanie Bourke (Bill's Daughter) for the excellent certificates she made, and which are now being framed for the recipients.

The National show and competition was rated as a success by all involved and it was great to see such a good turn out of kits from the club. A special thanks goes to those who travelled up from Wellington and Manawatu with their kits. Great effort! I am definitely looking forward to getting the photos of the Saturday night dinner developed. If you don't want to see your picture in the next newsletter, please send your donation to the club PO Box, attention me.

Kevin.

BLAST FROM THE PAST

Club Newsletter - May 1999

The Secretary's Say

Modelling Weather is Here

Now that the dust has settled after the Nationals it seems an opportune time to discuss the lessons learned. The essential fact is that the show was a success. We very nearly broke even, there were well over 250 models in competition and well over 1000 members of the public passed through the doors. To put this in perspective, in the USA with a population of over 250 million, their Nationals attracts a little over 2000 entries, so per capita we are more prolific than our Yankee cousins.

There was some discussion between representatives of the North Island modelling clubs about having the Nats annually, and to my personal disappointment this idea did not fly. On the brighter side there are 2 clubs (Wellington and Palmerston North) vying to hold the 2001 competition, so there may be a bidding war!

After all the discussion about the underlying purpose of holding the Nationals, (i.e. is it for us or the public) I think proponents of both sides of the argument should be well satisfied. The relatively small number of new members signed up may disappoint some, but I disagree that this is a major function of the show. My opinions on the ideal membership of the club are well known to most. In my view the club is mainly run and supported by a dedicated minority. The idea of spending hours of time and heaps of energy persuading people to be members is foolish. If a modeller in Auckland does not have the initiative to seek us out by asking at the counter of one of the hobby shops, then one has to ask what sort of club member would that person be?

In the early 90s, when there were 70 or 80 people at the monthly meeting, very few members were actually getting what they wanted out of club night. There were simply too many modellers to be able to seek out the conversation of the like minded among the group. This may have been the catalyst for a split-up along the lines of interests (AFVs, cars etc) but whatever, that number of modellers cannot be accommodated in one meeting.

Don't get me wrong, new members are essential to keep the club fresh, and the latest idea of having display stands in hobby shops, malls, libraries and schools is a good one. Let's alert the teenage modellers out there that they are not alone in their strange obsession, and provide a safe haven for them. But if Joe Bloggs needs to be persuaded to come along, I doubt he will be a real asset to the club. One of the best modelling clubs I ever belonged to had 5 members, so it is quality, not quantity that counts in my mind.

Model Magazines

I was disappointed to read that Scale Models International is to become a bi-monthly publication. This magazine used to be the best around, but under Kelvin Barber has become the most superficial publication out there. I retain a subscription because of sentimental reasons, but I despair of ever seeing the sort of cutting edge articles that abounded in the 70s and early 80s. On the other hand Scale Aviation Modeller goes from strength to strength. Although some of the reference work is open to debate, it still holds the top ranking in my book. As a listing of current products (via ads and reviews), it is unrivalled, and is about the only way to keep up with the myriad new releases every month. Some of the more eccentric terminology (sexy, stunning) is wearing, but at least the writers are enthusiastic.

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Scale Aircraft Modelling has just got rid of Alan Hall (now if only Mike McEvoy would follow! - Ed.) and installed Neil Robinson as editor. The former was a stalwart of the industry in the early days, but recently seems to have adopted such a depressing outlook on life that his editorials read like one long whinge. Robinson seems more cheerful, but left a few people in the lurch with subscriptions to his QSM and 72nd Scale Modeller publications, which have now combined but have a doubtful future. Robinson also affects an incredibly irritating tendency to italicise at random in his articles. Hopefully he will grow up soon.

Certainly the competition between SAM and son of SAM keeps them both honest, and with their different slants on presentation they seem to complement each other. There does however seem to be a surplus of simple OOB builds of the latest kit from the mainstream manufacturers. How many times do we have to hear about the Hasegawa Typhoon, as gorgeous as it is? Both publications leave their American rivals for dead, and it is interesting how many North American advertisers are putting ads in these British publications, especially son of SAM.

New Releases

I heard a modeller say the other week, "this is a dying hobby". Well, I beg to differ! I think this is a golden age of modelling, and hope that it continues. When have we had such a range of "second tier" manufacturers producing competent kits of so many subjects to complement the release programs of the major companies? Products from Huma, MPM, Toko, Eduard, ICM, Classic Airframes, Aeroclub, Pegasus, Blue Max, etc. provide the modeller with a vast range of models. These range from essential gap fillers, such as the CA Westland Whirlwind, to Huma's Ju287, which could easily have been lost in the flood of spurious Luftwaffe 46 projects. We have a vast range of accessories to customise our kits, and an active vacform industry to keep the whittlers happy. Even at my most prodigious schoolboy output levels, I could not have kept up with even the 1/48th scale releases from the majors in the last year. That's even supposing I could afford them!

Speaking of whittling, I spent a happy few hours in front of the Super 12 games on the weekend cutting out the new Dynavector DH Hornet. This is a great kit! If you ever fancied an attempt at a vacform then this is it. The shapes are accurate, the surface detail good and the white metal as nice as most of the resin out there, and no doubt much cheaper. I have my concerns over the style of the codes on the decal sheet but that should be easy to sort out. I still call myself a vacform modeller on the basis of a lonely Falcon La-5FN so I may have to pull finger and get this one finished this year (as well as the Javelin, the Scimitar, the Pe-2 and the Albatross, and that's just the half built vacs!), in order to retain membership of the holy order. I know a certain BD has his cut out already so I'm unlikely to be first, but it is such a beautiful shape it seems a crime to leave it in the box. What a shame none were preserved, how typical of the British attitude in the 50s. Does anyone have undercarriage bay details?

Tamiya have apparently not announced an SM79, though I have a sneaky suspicion it will arrive sooner or later. Terry Marriott predicted it in the Aeromaster newsletter over 2 years ago in the same column in which he predicted the Beaufighter and the Swordfish, so he seems to know what he is talking about. He also predicted a Halifax from the same company, and that rumour has surfaced again. Apparently a CR.42 (I was informed it was the Macchi MC.200, and also the Do 335 - Ed.) is announced, which will keep the Italophiles happy, more power to their elbows I say. Another '50s US fighter is also predicted, which will be nice.

I recently received a package of Cutting Edge product for the F-84, including decals (lovely), a resin cockpit set (stun . . . oops, excellent) and a Teknics undercarriage set. This promised "jewellery quality"

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white metal legs and a resin nosewheel bay. The resin is good, but I'm afraid the metal was not quite what I expected, though Kevin says his is scrubbing up nicely. There is no excuse with all this not to produce a showstopper, so here's hoping.

The Revellogram F-86D and Do 217 are apparently being put back till next year, and there is talk of a shortage of tool making capacity in Korea, though this seems to be hard to believe. No doubt China will be next to develop this industry, and then maybe the wheel will turn full circle and come back to the UK! This is no joke - before the Asian crisis Korean companies like Daewoo and Samsung were opening plants in the North of England and Scotland because the labour costs were lower in Britain than in Korea. How the worm has turned!

Airfix have announced a 1/48th Canberra, Vampire, Meteor F.8 and Tempest. Oops, sorry, my medication ran out, that was all just fantasy! Gotta run and get some more reality pills . . . happy modelling!

Mark.

Bookworm - by Bill Bourke

One of the aspects of modelling I enjoy most is research - digging out interesting facts, figures or particularly, topics for consideration as modelling projects. Over the years this evolved into building models that relate directly to a particular theatre, event or date: rather than building something straight out of the box along with 20,00 others. It has produced some rich rewards, including correspondence with the actual pilots or aircrew that flew the particular aircraft in question. On one occasion, I received a 23-page letter from the rear gunner of a Halifax, who on seeing photographs of a model of "his" aircraft, poured forth 50 years of bottled up memories.

Over the last few years my interest has gravitated towards the South Pacific, and the China/India/Burma theatres of WW II. This is partly because of the direct New Zealand involvement, but also because these theatres are rich in modelling topics, which have until very recently, been largely overlooked in favour of the more popular European Theatres.

This column therefore, is the result of my reading and can be used as a starting point if you want to explore these theatres more fully, or are just generally interested in the period.

For those who want an entree into the fighting in the Pacific and a rattling good read, I recommend "Goodbye Darkness: A memoir of the Pacific War" by William Manchester, 1979 Little, Brown & Co. Available through the public libraries, but also still readily obtainable through second hand book shops, I managed to pick up a pristine hard backed edition a couple of years ago for \$16.00.

Manchester was an American Marine who took part in the invasion of Okinawa. He has published many other books including "American Caesar" the definitive work on General Douglas MacArthur. "Goodbye Darkness" however, covers the whole Pacific theatre, including the early campaigns in Guadalcanal and the Kokoda Trail in New Guinea, on up to the grim landing on Betio at Tarawa atoll. Then it goes on to the Island hopping campaigns of Admiral Nimitz and General MacArthur and culminates with the Okinawa landing and his evacuation some days later after being critically wounded.

The book can technically be described as a retrospective, in that Mitchener visited most of the battlefields mentioned. In doing so, he undertook some interesting recreations - such as digging his own foxhole on Bloody Ridge on Guadalcanal and spending the night in it, through to wading ashore at the same spot MacArthur did in the Philippines and walking part of the Kokoda Trail in PNG.

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Mitchener was at the height of his literary success when he wrote this book and was able to assemble a large research team. The quality of some of this research is a bit suspect - P-38's being substituted for P-39s during the Battle of Bloody Ridge for example. He also recounts seeing rows of P-38's and B-25s on an abandoned airfield high in the Owen Stanley ranges in PNG, the wind moaning through their disintegrating airframes.

I went to PNG shortly after reading this book for the first time and mentioned this to several people who expressed considerable doubt. If such a treasure trove of airframes existed, then there would have been considerable publicity about it through the war-bird recovery fraternity and subsequent restorations. I might be wrong, but ...

However, he was also able to contact a number of influential people, some of whom took part in the various campaigns, and as a result, doors were opened for him that us lesser mortals would have found closed. This enabled him to get to places that either were still off limits as military bases, or to have guides and resources laid on for visits to old battlegrounds.

The book is not a detailed account of each campaign. Rather, one is given an overview, with a liberal dose of anecdotes from those who were there, interwoven with vignettes of Mitchener's own experiences, which remember, mostly took place on Okinawa and only lasted a few terrifying days. This style of writing can lead to some confusion if you are not careful. I remember when I first read the book some 15 years ago, I was at one stage, under the impression that Mitchener actually took part in each of these battles, until I managed to unpick it all at the end. Perhaps this was intended - the work of a master story teller at his best.

The overall impact is captivating and you feel as though you have personally fought your way up the Pacific, before finally copping one and being carted home on a stretcher, full of morphine in a DC-4. Goodbye Darkness is one of those dreadful books that once started, you can't put down. If you have never heard of the Ilu River sandspit, Ioribaiwa, Betio, Peleliu, Saipan, Tinian, or the Great Mariannas Turkey Shoot, then it is about time you did. These battles saved this part of the world from a compulsory diet of rice and dried squid. This is a very readable start to the war in the Pacific, and a good lead in to more detailed accounts of individual campaigns. Before pushing on to these, you will have to get up to speed on "Dugout Dug", the most vainglorious and brilliant theatre strategist of modern times. Watch this space . . .

Member Profiles - John Darlington

When asked for ideas for the newsletter, I suggested a "member profile" each month to introduce members of the club. This idea came after the realisation that, apart from a few core members, there were many people who turn up at club nights whose name I did not even know, never mind their modelling interests. Being the originator of the idea I was volunteered "military style" to write the first one.

At the risk of this turning into an autobiography, I began modelling around the age of 10 or 11. That was in the 60's when Airfix kits ruled; the 1/72nd scale plastic bag variety suited the amount of my pocket money. I was lucky to have a Grandmother living in England where Airfix kits are so much cheaper. Every birthday and Christmas, I could look forward to a 1/72nd Lancaster, or B-29, which at that age seemed so much larger than they do today.

In those days I had several misconceptions about modelling, such as more glue is better than a wee bit, Dulux gloss house paint looks really good on WWII models, etc (trigger anyone's memory?). I modelled on and off, in fits and starts, over the next 10 years or so, in between finding out about girls, alcohol,

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fishing, sailing, etc. Then I joined the Navy in 1977, and modelling was given up for good . . . until one day shopping in Singapore, I stumbled across a model shop where they had the best collection of modern 1/48th scale jets lined up in a glass case the length of the shop. I walked out of there with a Hasegawa 1/32nd scale F-16 under my arm, and various tools, glues and paints to make a start. I then proceeded with my one and only attempt to build a model on an RNZN frigate. I should explain that I was living in a messdeck with about 20 others, and the only space which can truly be called your own is your "pit" (bunk). If you can imagine modelling in bed with the room rolling and pitching and 20 or so people parading past wanting to look, touch, and fit, then you can understand why I only tried it once.

So I modelled in fits and starts for another 8 years, until one day I picked up a Verlinden showcase book and was inspired enough to get serious! I have managed to make models fairly consistently since about 1991, except for an 8 month stint as a peacekeeper in Cambodia (there are NO model shops in Phnom Penh).

My interest in the early 90's was 1/48th modern military jets, especially US Navy, but more recently I am leaning towards WWII subjects. I also used to build in 1/32nd scale because I liked the scope for adding detail, but gave up after comments from my better half like "And how big is this one?", and "Where are you going to put that one?".

I used to go crazy detailing every kit I built with resin, brass and scratchbuilt bits of plastic. I often found though, that the basic price of the kit tripled or quadrupled, so I mellowed out and now days, try to build more or less from the box, only resorting to resin if the kit has a serious shortcoming. I also like to add sprue or fishing line aerials, drill out gun barrels, and flatten tyres, because these are details which I believe make all the difference to a model at no cost.

I have received favourable comments about some of my natural metal aircraft finishes. However, I find it stressful to finish an aircraft in natural metal finishes and so haven't done one for a while. As far as weathering goes, I have experimented with various ways to chip paint leaving natural metal, and also use pastel chalks. Favourite paints are Testors, Humbrol, and Tamiya enamels. I have had more success with enamels than acrylics, but like to brush acrylics. I mostly use my 12 year old Badger 200 airbrush, and although I have experimented with various double-action types, seem to keep coming back to the old 200.

Every now and then, I get an urge to take a break from building aircraft and have resorted to building cars and armour (my first armour was an M1A1 tank and a Hummvee on a desert base). I am going through one of those phases at the moment and have recently built an SdKfz 234/1 German armoured car, with a PzKfw III waiting in it's box. I'm also working on my first ship model, U.S.S. Bunker Hill, a Ticonderoga class Aegis cruiser. Being an ex-Navy man it just has to be detailed (people often say to me "You spent 20 odd years in the Navy and never built a ship?!").

I must say I am gaining a growing respect for all those ship modellers as building a model ship takes a great deal of planning to build, according to the way you will paint the model. It takes a different set of skills than aircraft models and I am also finding that the range of paints available to aircraft modellers is not there for ship builders -not any old grey will do. I certainly would appreciate any advice the likes of Pete Randall and Bob Beaver may offer.

Anyway my quick, short paragraph is almost a of page and is starting to resemble that auto-biography. I live in Glenfield, on the North Shore and my phone number is in the book. I never mind a call to discuss modelling.

Krupps!

Takom – Krupp 21cm Morser 10/16

Bruce Salmon



Takom is a relative newcomer to the market and is producing some interesting kits mostly in 1/35th scale. These include WWI subjects like the Mk IV British tank, Mk A Whippet and French St. Chamond heavy tank. They have avoided the ubiquitous WWII genre although they have kitted a few artillery pieces including the Skoda 42cm Heavy Siege Howitzer. Their other offerings comprise of modern armour such as the Chieftain and Leopard and a few civilian vehicles.

Having just completed a Wingnuts kit I needed something to dull my throbbing brain from memories of woodgrain, fabric and rigging.

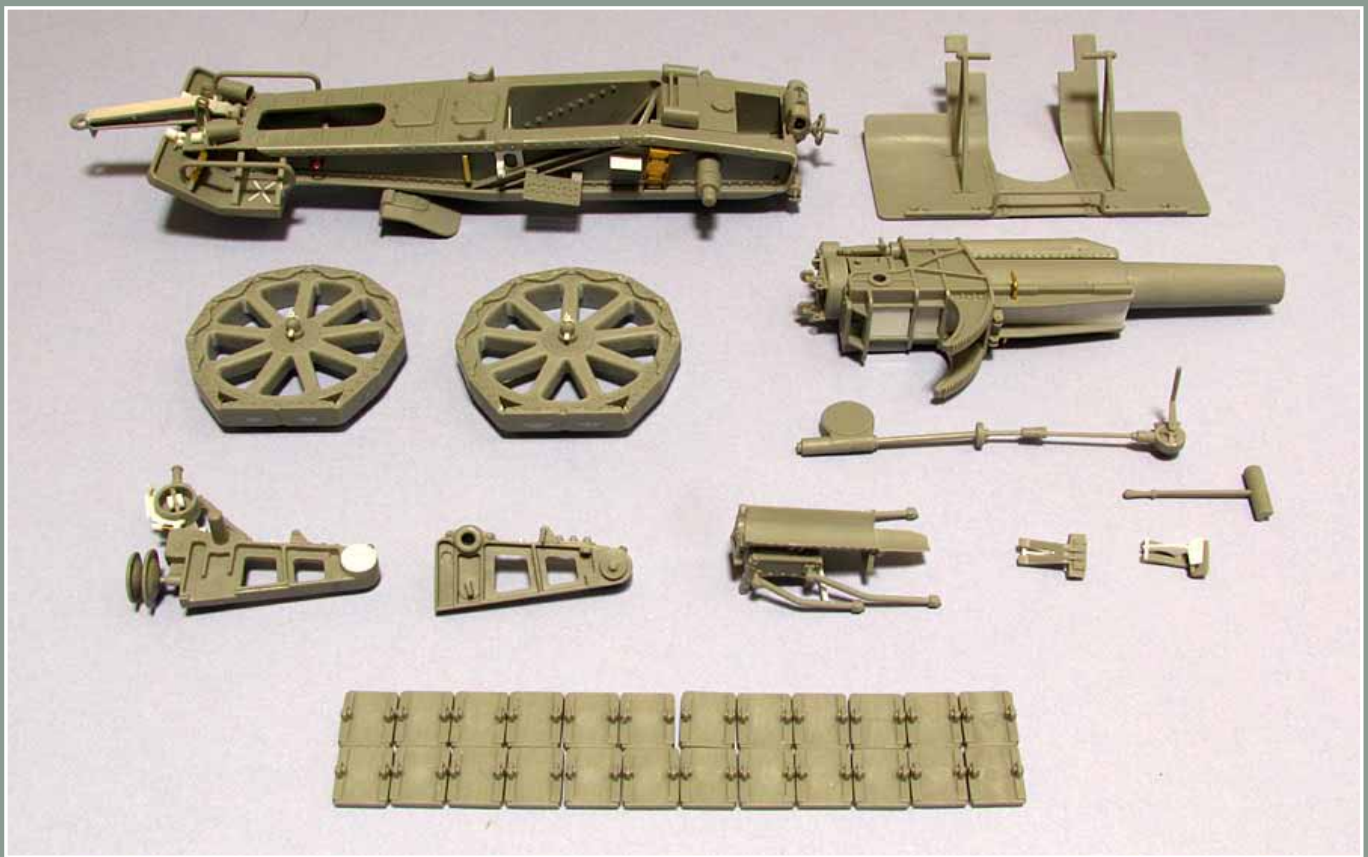
I decided a trip to the dark side was in order.

The first thing that grabbed me about the Krupp Morser was the great box artwork. That alone was inspiration enough – I had to get one right away.

But what about the kit itself I hear you say? There are so many inaccuracies with this kit it's hard to know where to start. One of the most obvious is that the wheels are moulded with sharp edges. In reality they were made from pressed steel and so the edges are nicely curved. The spade on the trail has totally the wrong dimensions and the "thing" under the gun barrel that seems to have

something to do with raising and lowering it is missing so I had to manufacture one. I decided to only fix a few things and ignore the rest as this was supposed to be an easy relaxing build and you could easily get bogged down. A few extra nuts and bolts were also added from a Meng set to areas where those missing details are most obvious.

The kit goes together quite easily although the fit is sometimes troublesome. It can be near perfect in some instances yet at other times quite poor – good luck trying to get those axles on straight; mine aren't. There were only a few ejector pin and sink marks to deal with so at least



that was a blessing. In short order the kit was ready to paint.

Painting:

I started by spraying an all over coat of green using 2 parts XF-22 RLM Grey to 1 part XF13 JA Green. I have no idea if this is anything like the real colour but it looked OK to me. From here on everything else was hand painted with a brush. For the beige coloured blotches I used a mix of 1 part XF60 Dark Yellow to 2 parts XF57 Buff and for the Brown 1 part XF9 Hull Red to 2 parts XF68 NATO Brown. If I were to do it again I would definitely make the beige much lighter.

After the 3 main colours were laid down I did some chipping mostly using a fine brush and my No.10 Optimisor lens. I tried some

chipping with a sponge but found it was too hard to control around all that detail. The chipping colour was dark rust using a mix of 50/50 XF68 NATO Brown and XF1 Flat Black. Following this I gave it a coat of satin varnish to prepare for the weathering process.

Weathering:

First I applied an all over wash with AK Enamel Wash for DAK Vehicles thinned 50/50 with turps. I let this dry for 24 hours then added other effects such as Streaking Grime, Rust Streaks, Dark Brown Wash, Light Rust Wash and Rain Marks. This was sealed in with a coat of matt varnish ready for the final weathering with pigments.

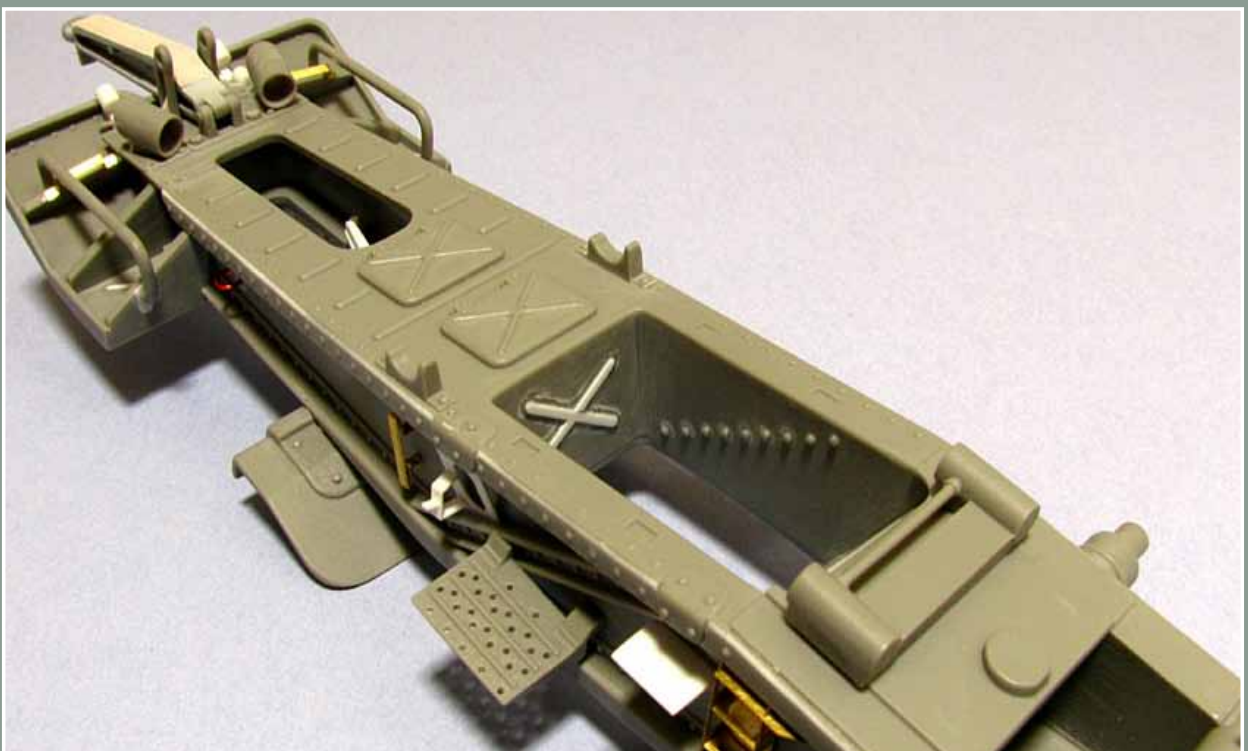
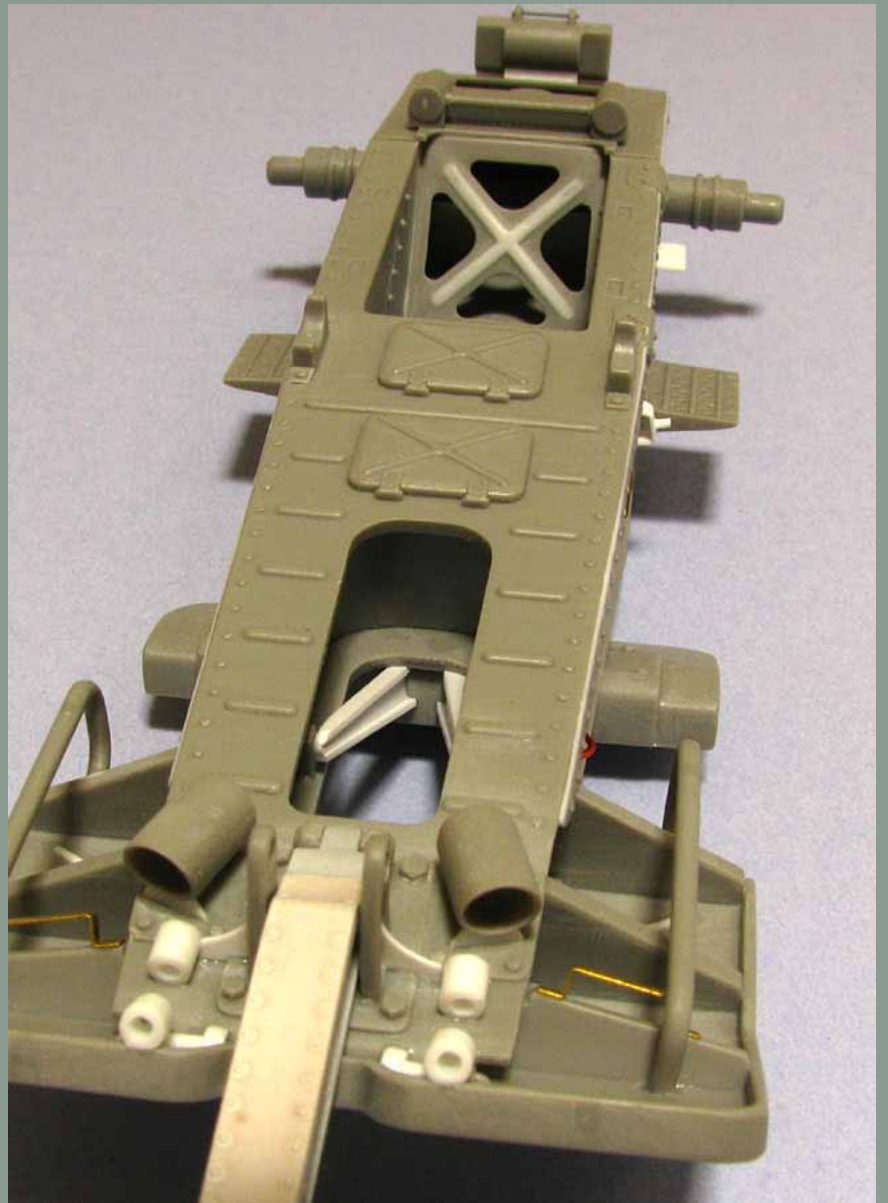
The main pigments used were AK Dark Earth and

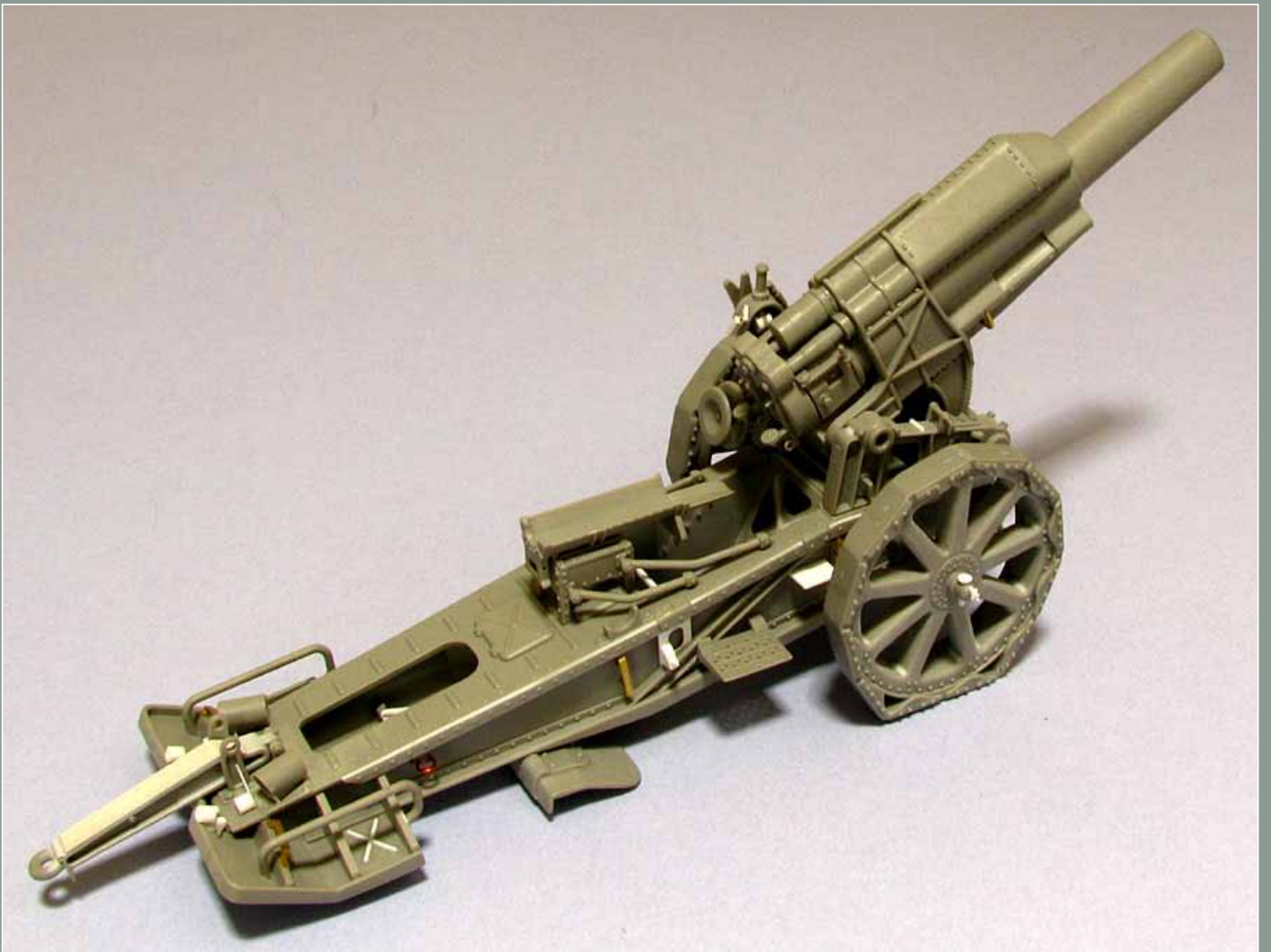
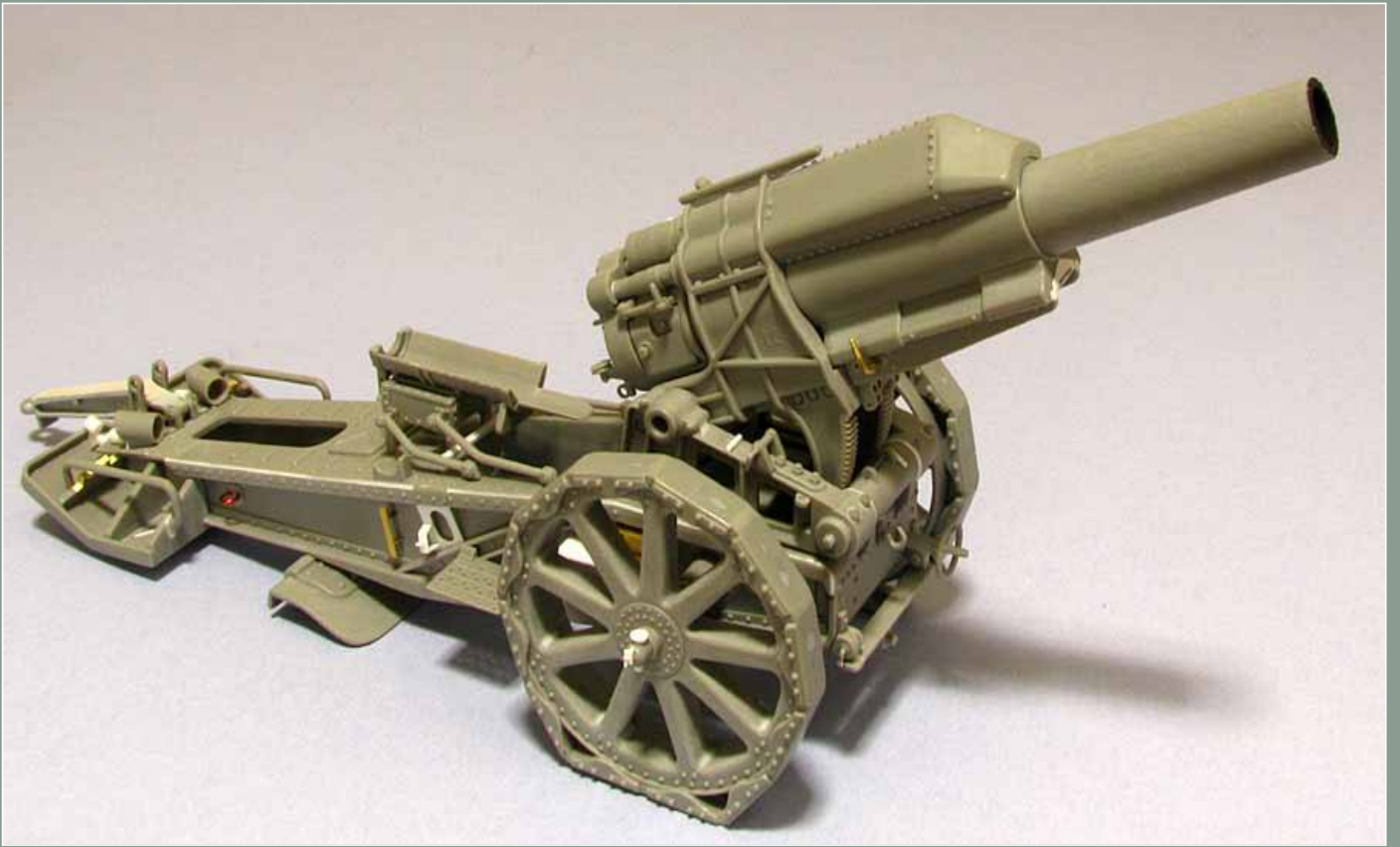


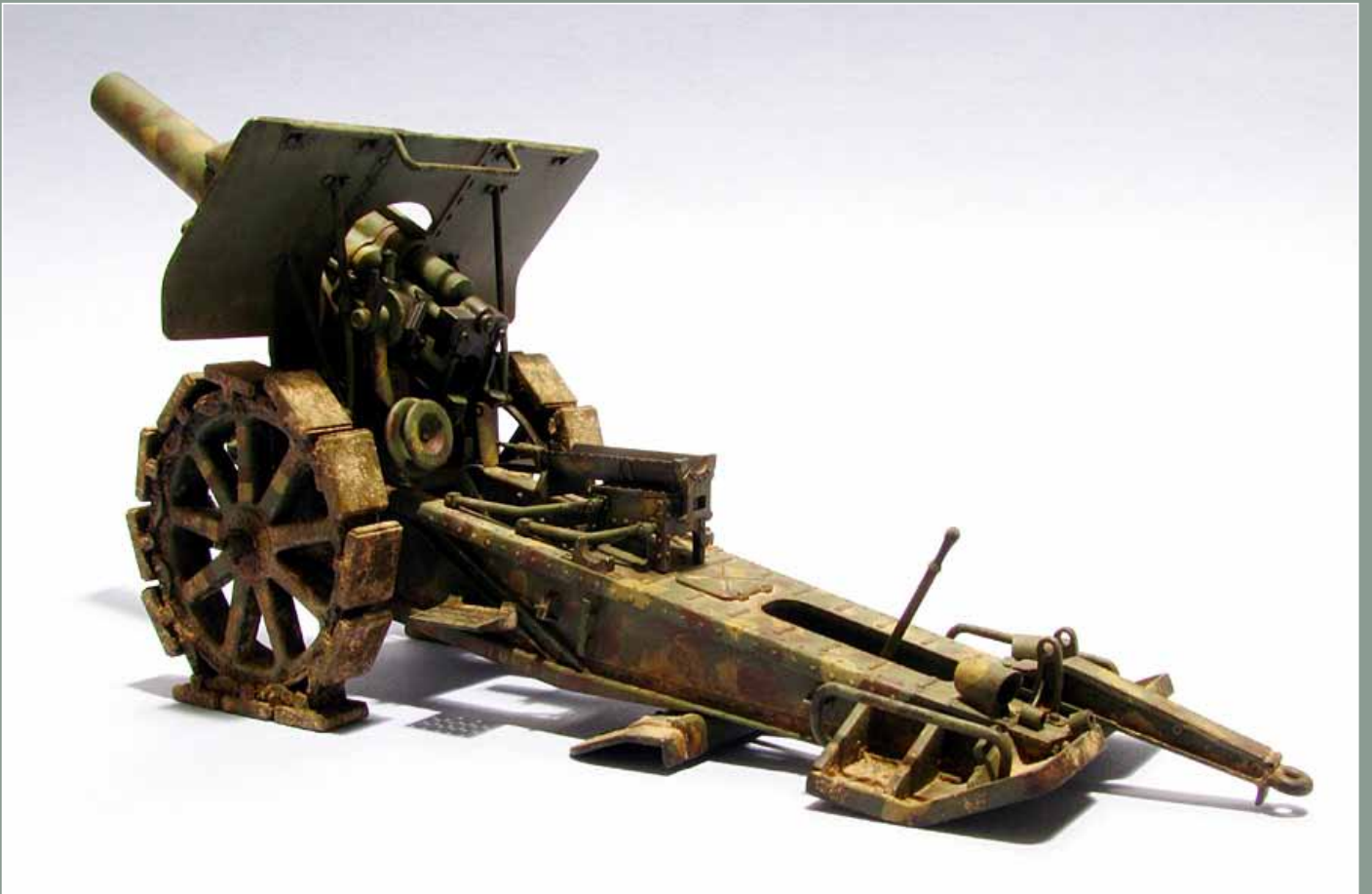
Airfield Dust mixed with some dirt from the garden to beef it up a little. AK Pigment Fixer was used to fix the pigments in place. The wheel pads were painted separately with dark rust and left to dry before being attached to the wheels. I initially weathered them by sponging on some buff colour followed by dark earth.

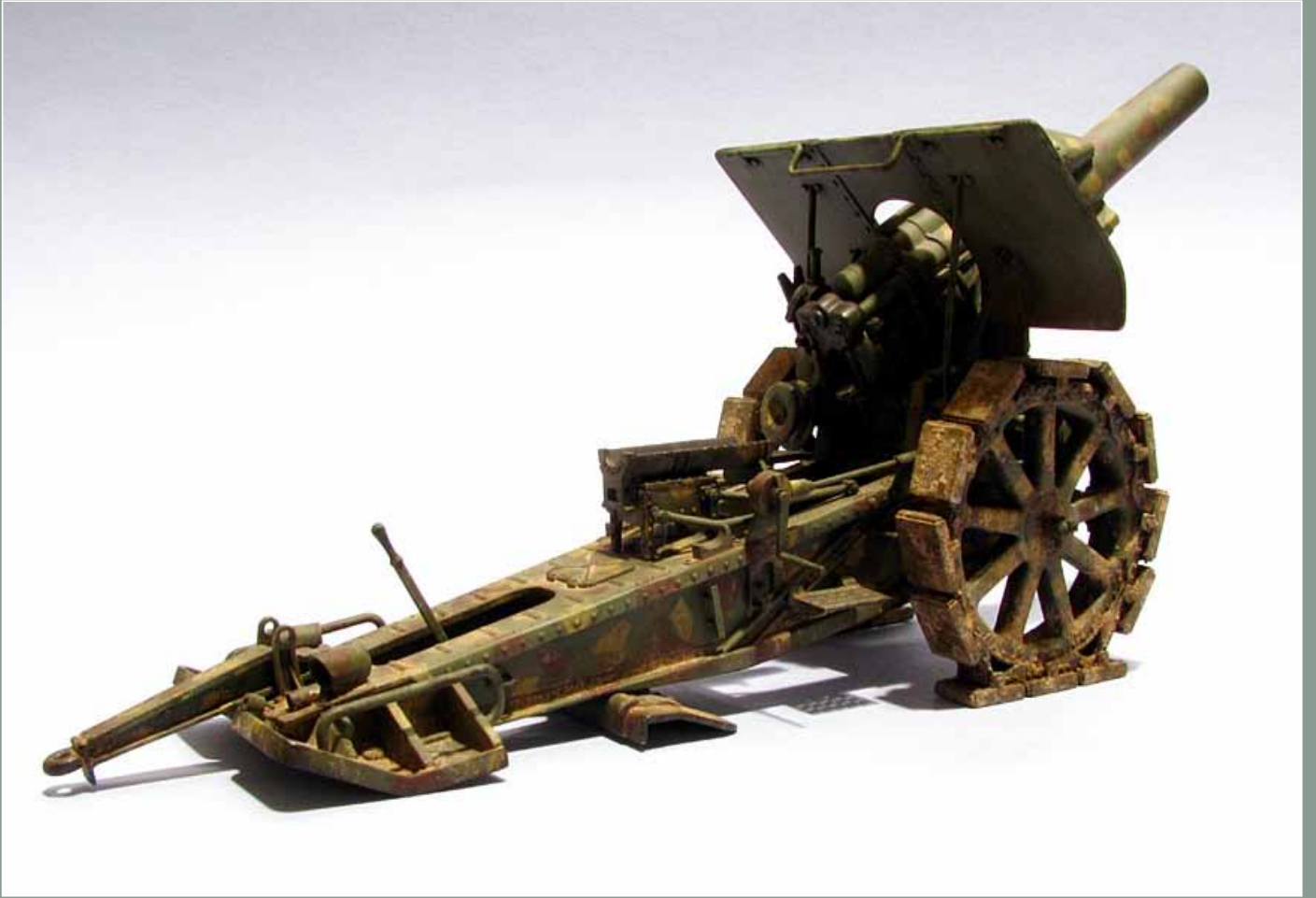
They were given a spray with matt varnish then finished up with various light and then dark dirt pigment combos. Lastly the whole model was given a light dusting with Airfield Dust to knock back the contrast and blend all the colours together a bit better.

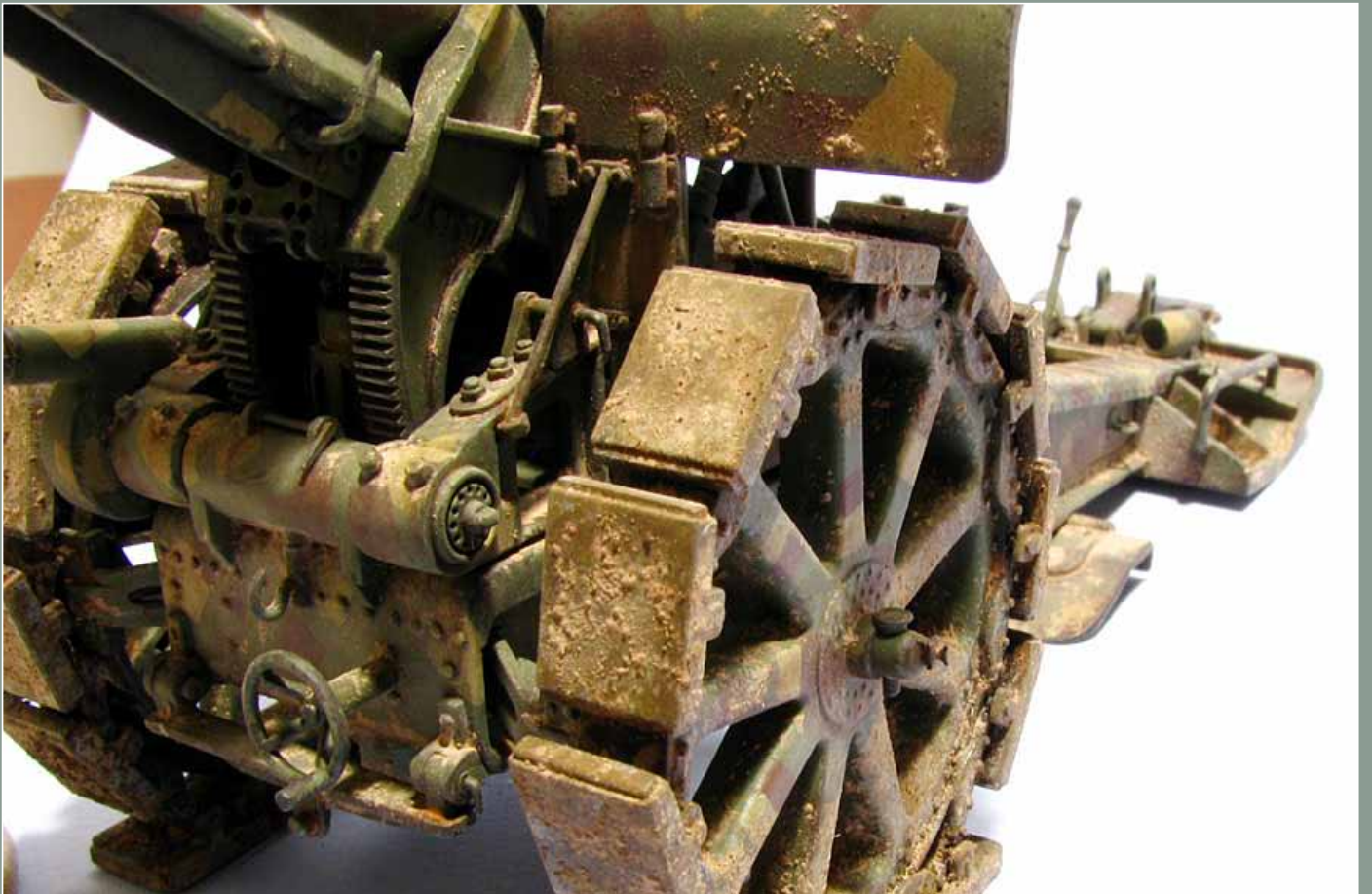
Aside from the inaccuracies and fit issues this kit is a relatively pleasant build. I would recommend it to anyone wanting an interesting WWI subject to build.













GALLERY

CLUB NIGHT MODELS

This month we're trying something a little different with the gallery.

Instead of trying to squeeze the photographs from Club Night onto these pages, we've decided to try a new gallery format on the clubs website. This means larger images with higher resolution - so you can see all those previously unnoticed finger-prints in hi-def.....

So, for your viewing pleasure, please visit the gallery pages for 2015 on the website or get there by following this link:

http://ipmsauckland.hobbyvista.com/galleries_2015.html

LAST WORDS



It just gets better for fans of Russian subjects - just released from Modelsvit following on from their Be-12 is a new tool of the Tupolev Tu-22KD "Shilo" (Blinder) in 1/72 and retailing for around \$53 US online.

Assembled kit and sprue hots here (in Russian but run it through your Babel Fish (translator...):
<http://www.greenmats.club/topic/493-modelsvit-показал-ту-22-шило/>

Trumpeter have just released 1/48th scale MiG-23BN and MiG-27D/M's and Zvezda have just released a 1/48th scale Petlyakov PE-2 light dive bomber... kit review here (in German...):
<http://www.modellversium.de/kit/artikel.php?id=10886>

Check out the IPMS Auckland website as we're trying to keep the content a bit more dynamic. We won't be regurgitating content found on other websites but will provide links to sites we think are of interest to members.

Also remember to check out the 'On the Table' galleries which will now be on the website only.

...and again, a reminder that if you have anything to contribute, be it images of an event you went to, a model you're building or fancy reviewing, something you've bought online or anything else even remotely modelling related you think may interest the rest of the club, send it through to me at: jaxbw@orcon.net.nz or have a chat with me at Club Night.

Cheers
Rob

