

OF IPMS AUCKLAND.



VISIT US AT - ipmsauckland.hobbyvista.com

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AUGUST MEETING

Tuesday 20th August - 7.30pm Leys Institute (upstairs) 20 Saint Marys Road Ponsonby

COMMITTEE

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groups.yahoo.com/group/ipmsauckland FACEBOOK:

Link from the IPMS Auckland Website

Hi Fellow Modellers

Thanks Rob for another bumper issue.

Of late I've been very occupied with the upcoming Scale Model Show and my modelling output has dropped away somewhat as a result ... nevertheless where there is a will there is a way and I'm unashamedly quick building 1/1200 ships and anything I can lay my hands on in single colour schemes

Behind the scenes Arthur, Pete & Jules Foxley and Rob are working on a daily basis on show planning and preparations. Some of the tasks this month have been getting community noticeboard signs made, revamping the website, getting trophies designed, sponsor payments and prizes collected, planning advertising and PR, stockpiling the piles and piles of equipment needed from clipboards to display tiers, folding tables, planning the club dinner and much more. With such a great team at the forefront the event is bound to be a huge success.

Please check you schedules out now and come along to club night with a clear idea of when you can assist at the show. We're

organising the rosters and it really is a case of all hands to the pumps now. I can assure you the show will be a lot of fun and we have some surprises (good ones!) in store for "every man who is prepared to do his duty" to quote Lord Nelson.

The "buzz" is that the clubs from outside Auckland are keen to give us a run for our money in the IPMS competition. However just like those dreadful TV Talent shows, there is always the intangible "X-Factor" so be sure to get your entries in.

I'll sign off now with a 1/1200 "Aida" Cruise ship from Revell and assure you this is the only way I'll be getting things built before the show rolls around. Contrary to popular belief there are more than 4 parts, actually about 30, they're brilliantly moulded, and some extra time with the airbrush and 000 paintbrushes really make a big difference. The smile on the ship puts a smile on my face too!

I look forward to catching up with you all on club night and wish you well with your projects big and small.

Cheers Peter



BULLETIN BOARD

CLUB SUPPORT

The following retailers have kindly agreed to offer IPMS Auckland club members a discount on their purchases upon presentation of their current IPMS Auckland Membership card.

The discount only applies on selected product lines and remains at the discretion of the retailer.

ModelAir

12 Kent St Newmarket Auckland p: 09 520 1236 10% on kits

Stoker Models

Cnr Market Rd & Gt South Rd Auckland p: 09 520 1737 10% on kits and modelling supplies

Apix Photographic Supplies

130 New North Rd, Eden Terrace Auckland p: 307 3177 10% on memory cards, tripods, and accessories.

Avetek Limited

Gwyn and Christina Avenell 28 Lauren Grove, RD 2, Papakura, Auckland 2582, New Zealand. p: +64 (09) 298 4819, m: +64 (0)27 343 2290 e: aveteknz@gmail.com www.avetek.co.nz New Zealand Master Agents for: Auszac ECO Balsa • Bob Smith Industries - Cyanoacrylates and Epoxies • Airsail International Kitsets

TOYWORLD

Toyworld Henderson 56 Railside Rd, Henderson Toyworld Westgate 1 Fernhill Dve, Westgate

- 15% Off the normal retail price on:
- All models and modeling accessories
- All Hornby
- All Siku
- All Schleich & Collecta figures and
- accessories
- All Meccano
- Lego (Excludes Lego Mindstorm's they will be 10% if available as most have already been preordered)

(Note: not in conjunction with any other promotion)

Capital Books

110 Featherston Street Wellington http://www.capitalbooks.co.nz

10% off most items on presentation of IPMS Auckland Membership Card. CB has a list of current IPMS Auckland members for internet purchases.

Merv Smith Hobbies

27 Davis Crescent Newmarket Auckland

10% off most items on presentation of IPMS Auckland Membership Card.













Avetek Limited

BULLETIN BOARD

NEW MEMBERS AND SUBS

Subs for 2013/14 are now overdue - see below for club account details or see the club secretary at the next club meeting.

	Annual Membership Fees	
Membership Type	Description	Cost
Full	Living in the Auckland metropolitan area	NZ\$45
Out Of Town	Living 75km or more from central Auckland	NZ\$30
Junior	Same rights as full membership for those under 16	NZ\$25

IPMS BANK ACCOUNT NUMBER

03 0162 0012960 00

Please add your details so we know who has paid.



EVENTS

MODELLING RELATED

September 2013

SUN 8th SEPTEMBER - From 10am Captain Musick Point Air Scouts Model Gala 68 Pigeon Mountain Road Half Moon Bay

SAT 21st & SUN 22nd SEPTEMBER SCALE MODEL SHOW & IPMS NATIONAL COMPETITION Mt Eden War Memorial Hall 487 Dominion Rd, Balmoral, Auckland

CLUB NIGHT EVENTS

August 20th 2013

IPMS Auckland Club Night

September 17th 2013

IPMS Auckland Club Night

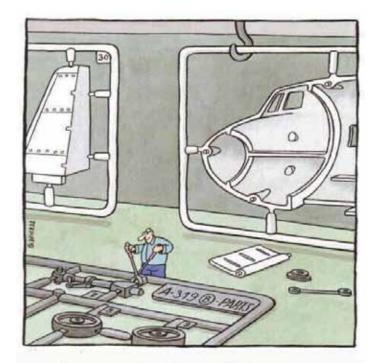
BUY, SELL & SWAP STASH

SATURDAY 28th September 2013 AUCKLAND CITY COLLECTORS FAIR & HOBBIES EXPO. Freemans Bay Community Centre, Cnr. Wellington and 52 Hepburn Sts. Auckland City 11.00am till 3.00pm Adults \$5.00 Web-Page and Booking Form: www.aucklandhobbyfair.wordpress.com e: graemeah@orcon.net.nz p: 09- 480 9117

SUNDAY 24th November Mt.Eden War Memorial Hall TOY Collectors Fair Dominion Road AKL. 10.00 till 1.00pm. p: Allan 09-2724648 p: Ross 279 0101 evg.

For future information on Collectors Fairs, Hobbies Expo's, Swapmeet etc, may we suggest you visit their web-page: www..aucklandhobbyfair.wordpress.com

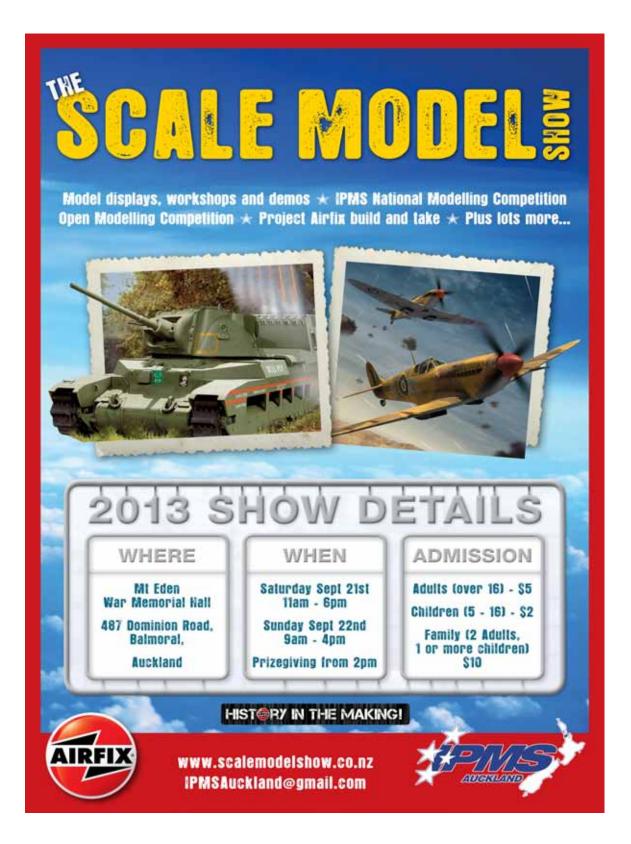
ALWAYS CHECK TO CONFIRM FOR DATES AND TIMES OF THE EVENT



Juergen's job at Airbus was exactly like his childhood dreams.



2013 IPMS NATIONALS



FOR MORE INFORMATION ABOUT THE SHOW VISIT: www.scalemodelshow.co.nz

2013 IPMS NATIONALS News & Information

Club Display for the 2013 Nationals

(republished from last month due to Dimitri being overseas)

Greetings fellow modelers, I'm going to take this opportunity to recap on what's happening with the club display for the nationals.

In past shows we put on an impressive display of non competition models which augmented the competition models and gave the public quite a spectacle. What we're aiming for this show is to improve on this by doing the following:

Arthur has designed a tiered system that can be easily assembled on the day and with table cloths in place gives a nice stepped effect to the display table, this adds height and depth to the display and will show off the models to better effect. Have a look at the Model X photos on the club web site.

To better inform the viewing public as to what they are looking at we are designing a simple information tag that will have details about the modeling subject printed on it. This information tag will be made available to all members soon; it will be dead easy to use so please use it.

In conjunction with the Club display there will be mini themes running alongside the displays to further spice things up, these themes are:

- 1. Achtung Spitfire
- 2. Boeing, Plane Makers to the World
- 3. Scale and Construction
- 4. Alan Rough, Tribute to an Outstanding Modeler

Regarding the first two themes I will be contacting all of you to get an idea of what's out there so I can stream line the displays, so when you get my email please respond.

And there you have it - a few simple tweaks to improve the look of the Club Display.

But please remember to bring your display models we want to populate the display table with at least 500 models of all types, ships, vehicles, armour, sci fi, figures, aircraft, etc.

Cheers Dimitri.



FOR MORE INFORMATION ABOUT THE SHOW VISIT: www.scalemodelshow.co.nz

The Model League

Hi there fellow plastic fettlers,

Here is the current and up to date standings for the Model League for your perusal.

Henry The Helicopter Ludlam.

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Online Trading

Ever bought goods online from hobby shops locally or offshore? Share your experiences with good/bad traders here.



Mighty Ape - Referral Programme

For those of you who are unfamiliar with Mighty Ape - they are an online shop selling a variety of items - from collectibles, to model kits, paints and tools, through to electronic games, consoles and clothing. You can purchase and have the goods couriered or choose to pick them up from the Mighty Ape depot in Albany.

IPMS Auckland has signed up to the Mighty Ape Referral Programme. The Referral Programme is an opportunity for organisations such as IPMS Auckland to fundraise through Mighty Ape.

So how does it work?

Go to the main IPMS Auckland web page, click the Mighty Ape banner at the top right of the screen. This will take you to the Mighty Ape Hobby section initially but you can search and browse the site from there. The club will be credited 5% of any sale you make from that click off any items not on sale.

The credit comes from any item, not just hobby items. So if you're in the market for a new Xbox, a collectible or a kit and some paint, make sure you go to our IPMS site first and click the link. Encourage friends and family to do the same - all funds heading to the club are greatly appreciated!



Mighty Ape - http://www.mightyape.co.nz/Hobbies/?r=2151407

So what are they like to use? Well the other day I was after some thinners for a few pots of Vallejo paint I had. Wasn't having any luck getting a nice thin paint using the various thinners I already had so thought I'd try my luck at MA with Vallejos' own thinner.

MA now carry the Vallejo range of Model Colour and Model Air paints and they also carry their range of primers, thinners, and washes.

So I created an account, logged into the site, chose a few colours and a kit (just to make the courier worthwhile of course...) and proceeded to the checkout. Payment can be made in a number of ways including credit card, PayPal and a feature very handy to NZ buyers, direct bank deposit.

Payment was made and I received an email shortly after confirming my order. The next day I received an email to say my bits had been picked and shipped. The next day my usual courier dropped my parcel on my doorstep at 7.30am and 30 minutes later I had an email telling me the parcel had been delivered fantastic.

So extremely quick (yes it was only across Auckland) and I was informed of every step along the way. I love online shopping and this is an excellent way to do it locally.

Captain Musick Point Air Scouts Model Gala



www.modelair.co.nz

Air Scouts Model Making Competition

Do you have a kit to spare and are willing to help the Northern Area Air Scouts? If so simply bring along your kit to donate for this event to any club night up to and including August. You can also simply drop your model into Modelair at 12 Kent St. Everyone who donates a model goes into a draw to win a gift voucher worth \$50.00 courtesy of Modelair and each model donated gives you one entry into the draw.

The models are being donated to the Northern area Air Scouts as prizes for competing at their Model Making competition on Sunday, 8th September to be held at Captain Musick Point Air Scouts den. This competition forms parts of a skill badge for the scouts and is part of an initiative supported by Modelair.

Donating a kit is an easy way for individual modellers to help out the scouts. The competition is a biannual event and this years major theme category is 'The Battle of Britain aircraft'.

Many thanks to everyone who can help out.

Our club will also have a small display at the Air Scouts Gala Day and has been asked to help with the judging of the Scouts' models.

Italian Jobs Kits of Classic Italian Aircraft & Vehicles

Alfa Romeo Tipo 33 Stradale

The Alfa Romeo 33 Stradale is a mid-engined sports car built by Alfa Romeo. Only 18 cars were made from November 1967 through to March 1969. The first car was based on the Autodelta Alfa Romeo Tipo 33 racing car (which was campaigned in various forms and versions from 1967 to 1977) – the Tipo 33 competed in all the major race series in Europe (Le Mans, Monza 1000, Brands Hatch 1000km, etc) and many race series around the world (Daytona, Buenos Aires 1000, etc).

In 1967 Franco Scaglione designed the 33 Stradale (an Italian term meaning road-going – often used by manufacturers to indicate a street legal version of a race car). The car made its debut at the 1967 Turin Motorshow. Powered by a detuned 2.01 V8 engine, mated to a Colotti 6-speed manual transmission, the car shared much with its racing cousins – mid-engined, rear wheel drive, adjustable suspension, etc.

Clothed in a lightweight, handcrafted gorgeous body, each of the 18 cars were unique in their styling with very distinct placement of vents, grilles, etc. At the time of its introduction it was one of the most expensive cars available, even more expensive that the already expensive Lamborghini Miura – it cost 9,750,000 lire at a time when the

Fujimi 1/16 Alfa Romeo Tipo 33 Stradale

Rob Willis

average annual income for a middleclass Italian family was 300,000 lire! One car was made completely in magnesium as an experiment in alternative materials. Of the 18 made, 5 were clothed in bodies by outside design companies as design prototypes and are now part of the Alfa Romeo Museum in Milan.

Of course beauty is in the eye of the beholder, and as I have a weakness for Alfa Romeos, to me it's one of the most beautiful cars made. In the flesh the car is tiny, barely up to the hip of an average height person, it's only 3.9 m long (a Commodore is just a smidge under 5m long to give you an idea) and the wheels are a dinky 13in (although wide...). Like



many cars it's nicer to look at from some angles than others and with each car being unique, some are definitely better looking than others.

So onto the kit itself – but first a story of crazy kit buying. This one is legend in my house for idiotic purchases... Many years ago I was doing a block course at Massey University in Palmerston North. Part of the course was a day trip out and about visiting various businesses down the Kapiti Coast. So during a lunch stop we were trundling through a shopping mall having eaten and were heading back to the bus. My Alfa Romeo eagle-eye spotted the kit sitting forlorn on a shelf in a toy shop. I popped in to have a look and contemplated buying the kit then and there – but the prospect of another day on the bus put me off plus the belief that I could buy the kit once back in Auckland led me to leave it where it was.

So fast-forward a week or two and I remembered seeing the kit and set about getting one – I started to ring around the Auckland hobby shops and even the importer in regards to getting the kit. I was stiff out of luck! Not only was it not available in any store, it was out of production and the importer of Fujimi kits was basically calling it quits on the brand and tough luck me. I thought I'd ring the shop I saw it in – but I couldn't remember where I had seen it or the name of the shop – ok, so I'm an idiot....

What to do – well of course what anyone would do – I flew to Wellington on a Saturday morning, hired a car, drove up the coast until I spotted the mall I had stopped in some weeks before, went to the shop and bingo – the kit was still on the shelf. So kit purchased, I headed back to the airport, and flew home – much to my wife's disgust! So my \$80 kit cost around \$400 by the time I'd paid for return air fares and car hire..... yes, yes, so my wife says and as I mentioned before, I'm

Italian Jobs Kits of Classic Italian Aircraft & Vehicles

an idiot. And would you believe 15-16 years later, I still haven't finished it! Well I started it, changed my mind about how I wanted it to look, got bored and shelved it....

So onto the kit proper. Fujimi brought out a range of kits many years ago in 1/16th scale – the range included a few Ferraris, Lamborghinis, Porsches, the Alfa in this review and a real oddity, the Bertone Jaguar Pirana (a rather unusual (and ugly) styling exercise based on the Jaguar XJS).

The Good:

The kit of the Alfa is a bit of a mixed bag in my opinion – the shape of the body is excellent, although I haven't been able to find images of this exact car (keeping in mind that all 18 were unique) but from a pure aesthetic view point, it looks superb. The engine/ suspension is quite good with lots of bits hanging off it, lots of suspension struts, etc. The kit includes real springs and much of the suspension actually moves – although compared to a modern kit this is just gimmicky now.

The Bad:

The rest of the kit however has very clunky detail – reminds me of some of the very early Tamiya 1/12th kits of the 70's. Perhaps it will look better under a coat of paint and with some appropriate weathering and detailing....

However, some parts of the kit are just not good at all - looking at the box art work you think phoar! - that looks hot with those deep dish alloys - but the kit wheels are nothing like the artwork, and once on the kit the whole look of the car is ruined (the wheels on the kit sit too far inside the wheel arches for my liking - looks like the car is running on skinny run-flats!). This is one are area of the kit that will be hard to do anything about - the wheels were unique to the car so aftermarket or stealing from another kit is out of the question. Can't cut-n-shut as the rubber tyres won't fit - but mainly the area that is wrong is the 'dish' - it just isn't deep enough and there is no way

Fujimi 1/16 Alfa Romeo Tipo 33 Stradale





Yeah... nah.... the kit just doesn't do the box art justice. My lack of photographic skills don't help though....



to correct the depth of the dish and retain the oval vent pattern on the wheels. I think all I can do here is strip the awful chrome (which I detest in any kit), redo with Alclad and see if I can off-set the wheels on the hubs to move them closer to the outside of the wheel arch. That's the plan anyway....

Instructions are in Japanese so you have to rely on the pictures – the order of construction is pretty generic for a car kit – body,

Italian Jobs Kits of Classic Italian Aircraft & Vehicles

engine, interior – slap it together! Colour call-outs are very vague, referencing Gunze acrylics in some places and nothing in others, but most of it seems to be matt black, black or generic car colours like aluminium and chrome.

The interior is most likely to be a variation of tan or dark tan - I went with Matt Black but it's pretty dull, so will alter the colour to liven up the interior a bit. I've partially built the kit as you can see but have decided I want to improve some areas of the kit – many of the engine components are plastic chrome plated (did I mention I detest this...) so I decided I needed to stop there, strip the chrome and tackle the engine again. Of course I'm going to have to pull the kit apart and repaint and rebuild - that may prove harder than it looks depending on how it comes apart.

I also want to redo the body - I had planned to model the car completely buttoned up but the door-shut gaps were huge so I bogged the whole thing - and of course then changed my mind. The T33 has butterfly doors so I decided to model one door closed and one open to display the unique door style - so another job now is to finish one door closed and try to pry one open without damaging it....

It was during the process of looking for more detailed images that I sort of lost my way with the kit, becoming disillusioned with the chunky detail and dubious shape so I shelved it (about 12 years ago...). Plus those wheels really put a downer on the build. Pulling it out of the stash recently to revisit the kit gave me a new perspective on the kit and what I would do now during it's construction.

Whether I actually get it finished is another question. And did I mention I'm an idiot.... (the boss said to tell you all).

Fujimi 1/16 Alfa Romeo Tipo 33 Stradale



Definitely looks better from the 3/4 rear angle....



The rather clunky detail of the engine bay - it's going to be pulled apart and stripped of the revolting chrome - all going well.....



The shallow shape of the wheels don't help the overall look of the kit - and unfortunately there is probably not much that can be done about fixing the shape.

BUILD

Hasegawa 1/48 Kawanishi N1K1 Shiden by Barry Burton



The SHIDEN (Violet Lightning) Allied Code Name (George) had the rare distinction of being developed from a floatplane design.

Work began on the landbased variant of the floatplane in April 1942 – the prototype flying in July 1943. It was soon apparent that the Shiden would prove fast and manoeuvrable.

Because the mid-wing layout of the Kyofu (code name REX) from which Shiden had been developed had been retained and a large four bladed propeller had been fitted it was necessary to fit a longer and more complicated than usual undercarriage which led to serviceability problems in the field. The Homare 21 radial engine also proved problematical in service and produced less power than anticipated. This resulted in the Shiden never reaching its true potential especially in maximum speed (360 mph) as opposed to a theoretical design speed of over 400mph.

The Shiden entered combat at the end of 1943 when the 201st Kokutai took their aircraft to the Phillipines. In combat the Shiden proved to be a superlative aircraft with its automatic combat flaps, and its pilots had little difficulty in mixing it with American aircraft, it being considered by Allied personel to be one of the best Japanese aircraft of the time. I decided to build the Hasegawa Shiden (from 2005) after an attempt to refurbish a previous build of an Otaki kit from nearly three decades past. Unfortunately like its progenitor its undercarriage was irreparably damaged removing it from its display base.

Although the Otaki example was an excellent kit in its time the Hasegawa Shiden ups the game considerably with accuracy and execution of detail. It is however a relatively simple kit and goes together with no problem.

Cockpit detail is sparse but is of little account as the cockpit opening is smaller than average so very little is visible in the 'office'. Surface detail is right up to contemporary standards and the separate linear assembly of cowl, engine, cowl flaps, exhaust gives a realistic result.

I used Gunze Imperial Japanese Navy green acrylic, airbrushed, this presenting no problem. Undersurfaces I elected to use a Dulon Acrylic aluminium finish.

Experimentation is still the name of the game in my case when it comes to using washes over the finished paint work and I have by no means perfected its use. In the past I have tried using artist's acrylic which was generally satisfactory when the surface finish allowed the acrylic to adhere uniformly which wasn't always the case. With the Shiden I used thinned Tamiya Semi-Gloss black enamel tinted with a small amount of light to mid brown after previously highlighting hinge lines and various openings with a thicker mix of black semi gloss enamel. The result has been a generally subdued treatment of panel lines etc. Enough to create the impression of separate skins without being exaggerated.



Some difficulty was had with decal application as once floated off the decal backing and applied to the paint surface there was only a window of a couple of seconds for final placement before they came immovable. This may have been the result of not applying a separate gloss finish thinking that the natural gloss of the surface finish would suffice. A portion of the tail serial number number one side needed replacing from decal spares on hand.

A final coat of a mix of Wattyl Matt and Semi Gloss Polyurethane sealed the decals and completed the surface finish. The pilot figure was filched from a Tamiya Mitsubishi Raiden kit.

Now fixed to its 'Phillipines' type grass on its base it is looking forward to its outing in September at the IPMS Nationals Model Show.





Pearl Harbour Memorial and the Pacific Aviation Museum John Darlington

Pearl Harbour Visit May 2013

I spent 22 years serving in the Royal New Zealand Navy and never made it to Pearl Harbour (always on the ship going to the Far East and then , thank you Mr Lange for pulling us out of ANZUS), and so a trip there became part of my bucket list. Thanks to my wife, who thought it would make an excellent Birthday/Christmas present I got to make the "pilgrimage".

I wanted to see the USS Arizona Memorial, the USS Missouri battleship, the Pacific Aviation Museum and the USS Bowfin WWII submarine, so we decided the easiest way to see all these things at once would be to take a guided tour by bus.

We were picked up at our hotel at 7.30 am and the first stop was the USS Arizona

memorial. We had an hour or so to look around and visit the souvenir shop before starting the formal part of the tour. It began with a video presentation in a large auditorium showing the background to the Pearl Harbour attack and then the attack itself all using contemporary newsreel footage. I couldn't believe the severity of the explosion when the Arizona was hit. The video itself was very emotional to watch and when we came out many were dabbing at the corners of their eyes (men included).

Next we embarked on a large launch operated by two serving US Navy sailors and went out to the memorial which was in pristine condition. Various parts of the ship can be seen just below the surface and one of the gun barbettes and a few bits of superstructure can clearly be seen above as is the oil still seeping from the ship 72 years later.

On the rear wall of the memorial are the names of all 1102 of the Officers and ships company who died and still remained in that rusty hulk below the surface. Again there was strong emotions evident and a kind of hush as people paid their respects to those resting in peace just below. Next it was back on the bus to visit the USS Missouri. This was my second visit to the ship as She was in Sydney with us for the Royal Australian Navy's 75th Anniversary in 1986 and we got matey with a couple of yank sailors who took us on board for a guided tour.

However, this time we were shown around by an elderly Navy veteran who had the uncanny ability to make events come to



life by showing you where people stood and things happened especially when he explaining the signing of the Japanese surrender at the end of WWII.

There is a plaque inset into the deck and the "instrument of surrender" (documents) in a glass case placed just as they were when the Japs signed them. He also showed us where a Kamikaze had hit the ship and explained how they got the pilot out and gave him a full military burial much against the will of the crew.

After the guided tour we were give half an hour or so to freely wander the ship including the mess decks down below. The next place to be visited was the Pacific Aviation Museum on Ford Island. This was something I had especially looked forward to as they have a very good website and so I knew what to expect. (http://www. pacificaviationmuseum.org/)

The thing you can't help but see first is the tall red and white tower which somehow looks vaguely familiar. If you've seen the Pearl Harbour movie (come on, admit it), you know, the one where Ben Affleck wins WWII single handedly, this tower features prominently in the airfield attack scene.

The museum is housed in 2 Hangars, numbered 37 containing WWII aircraft and 79 housing more modern stuff. They have about 39 aircraft in total, some are parked outside still undergoing restoration.

Of note in Hangar 37 is a genuine zero displayed in a carrier deck diorama and a B-25 "Doolittle Raider".

To be honest I spent most of my time in Hangar 79 as it contained some of my "dream" aircraft. I just had to have my photo taken next to the F-14 and F-15, but also there was a fine row of helicopters including a Seaking and gigantic Sea Stallion and you could climb inside them too.

Hopefully the photo's will speak for themselves as there are too many to list here.

Our final stop on the tour was to visit the USS Bowfin submarine but when we got there it was closed to the public, we were a bit late as our tour guide had given us a bit too much free time at the previous exhibits. But all was not lost as he turned on the charm and they re-opened the sub just for us.

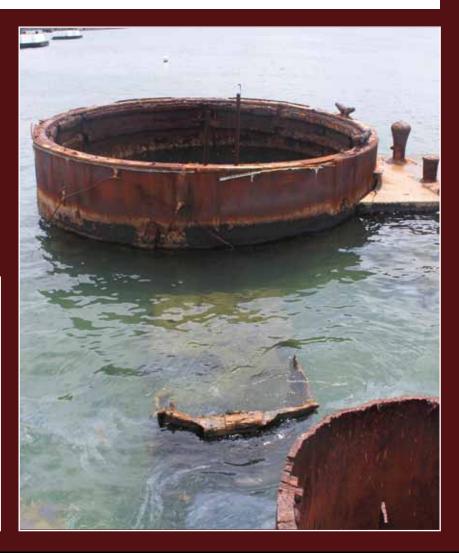
Two things really struck me walking through the sub, one was that it was really quite roomy in comparison to the more modern Australian "O" (Oberon) boats that I was more familiar with. Secondly, just how shiny and polished all the brass fitting were (see pics), and after many hours of my life spent polishing "brightwork" (brass fittings) on our frigates I could certainly appreciate this. The whole sub, both interior and outside was absolutely immaculate.

We arrived back at our hotel at around 6.00pm after a very long, full on but very satisfying day. I guess I can tick that one off the bucket list now!

John Darlington

(Note: John has kindly supplied many photographs of his trip and the rest can be seen on the IPMS website in the 2013 Galleries section)

Right: USS Arizona gun turrett sits above the waterline



Above: At the entrance to the Memorial

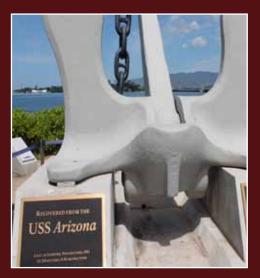




Above: Inside the memorial

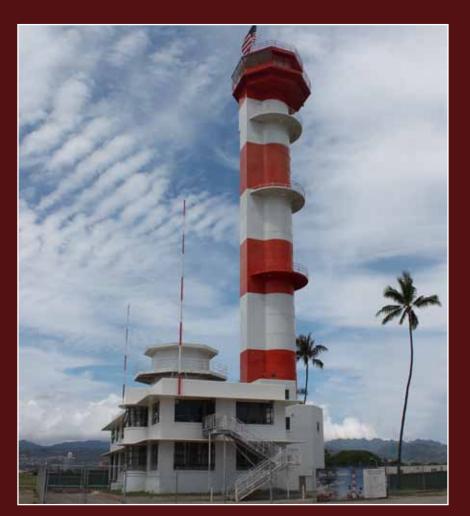
Right: USS Missouri seen from the USS Arizona memorial

Below: One of the USS Arizonas' anchors









Above: The entrance to the Pacific Aviation Museum

Left: The control tower on Ford Island next to the museum

Below: you can take the boy out of the Navy....





Above: Japanese Zero fighter

Right: A B-25 'Doolittle Raider"

Below: An F-104 in the outside exhibit area





WHAT A MESS!!! PETER VANDERSCHAAF

Hi guys

A quick look at my model cave - yep dead lock on the door and bars on the window, literally, to keep possible undesirables out. I don't mean the wife . I like to come in here to read a book, listen to some music and build models.

I'm starting to run out of space now but I don't build as many kits now, I like scratch building and DIFFICULT builds so take more time and less productive ha-ha! Dare not show the stash, probably need to be 90 years old to finish them - I'm sure most of us are the same.

My model display case is a wardrobe I extended out with extra deep shelves for the big stuff. I enjoy the vibes form this room, motivates me to build, and no it's not always so tidy - it can look like a bombs gone off after a big build - all part of the fun.















Some more pictures of some completed kits, in recent times this room has become a safe haven for some wayward models and modellers wares - anyone spot Colin Whitehouse's aluminium overcast, and yes Allan, your cabinet is a nice stand for the Connie, also great to have an understanding wife who lets me use this room, so as you can see guys another crazy modeller - you are not alone!

Peter Vanderschaaf







1/144 Monogram Saturn V by Dimitri Berbedes



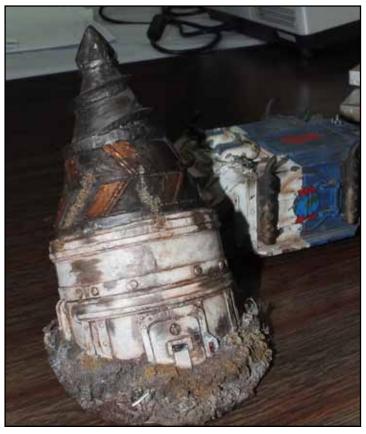
1/48 Dragon Bachem Natter by Peter Harrison



1/48 Dragon Bachem Natter by Peter Harrison



Wargaming Vehicles - Dreadnought by David Gregg



Wargaming Vehicles - Termite and APC by David Gregg



Wargaming Vehicles - Dreadnought by David Gregg



Star Wars Y-Wing Fighter by Andy Hoskins



Star Wars Y-Wing Fighter by Andy Hoskins



1/72 Italeri Junkers Ju-52 by Alan Salanazzaro



1/72 Revell Hawker Hurricane Mk IIc RAF SEAC by John Watkins



1/72 Eurocopter ARH Tiger Australian Army by Henry Ludlam



1/72 Italeri Junkers Ju-52 by Alan Salanazzaro



1/72 HKP 44 (H21 Shawnee) Swedish Navy by Henry Ludlam



1/72 Sikorsky UH60 CASEUAC Korea by Henry Ludlam



1/24 Tamiya Peugeot 206 WRC 2002 by Vince Kelleway



1/35 AFV Club IDF Shot Centurion Mk 5 by Vince Kelleway



1/72 Anigrand C-124 Globemaster II by Pete Van Der Schaft



1/72 Anigrand C-124 Globemaster II by Pete Van Der Schaft



1/72 Anigrand C-124 Globemaster II by Pete Van Der Schaft



1/72 Anigrand C-124 Globemaster II by Pete Van Der Schaft

SIGN OFF



LAST WORDS

Many thanks to the articles supplied by Barry and John - makes a change from my ramblings. You can view all the pictures from Johns trip on the IPMS Auckland website in the Gallery section.

I've actually managed to get some modelling done outside of just glueing and fettling the last few weeks. The boss has given me some weekends to myself now that the bedroom and ensuite are finished (only took me 18 months to redecorate...). So the picture above is symbolic of me racing away from Peter H in our friendly challenge to build 30 kits in a year. I've now hit 21 kits complete - (ok, some were hanger queens left over from last year, and some of those aren't pretty - but a finish is a finish... and at least most of my kits have more than 4 parts...) - and I have another 3-4 kits in progress - so 30, maybe even 35 looks likely by the end of the year! I might even get my stash built in my lifetime... Winner gets a case of Bolly I think you said Pete....

And a reminder that if you have anything to contribute, be it images of an event you went to, a model you're building or fancy reviewing or anything else even remotely modelling related you think may interest the rest of the club, send it through to me at: jaxbw@orcon.net.nz or have a chat with me at Club Night.

Cheers Rob

