

THE MONTHLY NEWSLETTER OF IPMS AUCKLAND.



VISIT US AT - ipmsauckland.hobbyvista.com

IN THIS ISSUE

· Chairman's Bit

 Bulletin Board 	2
 Situations Vacant 	3
 Build the Same Kit 	3
• Events	4
 Buy, Sell, Swap 	5
 Club Trophies 	6
• 1979	1
 1/32 Spitfire Mk. IX Build 	12
Hercules!	19
 Man Cave - Adrian Hills 	24
• Gallery	27
Last Words	3(

NEXT MEETING

JULY

AIRBRUSH COMPARISON TESTING

7.30pm Tuesday 15th July Leys Institute (upstairs) 20 Saint Marys Road Ponsonby

COMMITTEE

Chairman - Peter Harrison e: gepete@xtra.co.nz Secretary - Peter Foxley e: peter.foxley@xtra.co.nz Treasurer - Barry Kelloway e: jbkelleway@ihug.co.nz Dimitri Berdebes Henry Ludlam

DESIGNER & WEBMASTER Robert Willis e: jaxbw@orcon.net.nz

POSTAL ADDRESS C/- Peter Harrison PO Box 68929 Newton Auckland 1145

EMAIL: ipmsauckland@gmail.com

WEB: ipmsauckland.hobbyvista.com

YAHOO:

groups.yahoo.com/group/ipmsauckland FACEBOOK:

Link from the IPMS Auckland Website

THE CHAIRMAN'S BIT

Dear Club Members

Firstly a note of thanks to Henry Ludlam for his enthusiasm and energy in setting up the League Table and running it for the last 18 months. Henry is taking a break from running it and Vince Kelleway has volunteered to tally the monthly results in the meantime.

It's been a while since we've done a practical activity at a club night, so it will be exciting to see how the different airbrushes we individually use compare to each other.

We also need to consider the future of the club trophies so please read the notice within the newsletter and bring your input for the discussion this week.

Progress at my workbench is moving somewhat slowly at present but I remain optimistic that I will achieve the goals I set last Christmas. As always club night is a great reminder to keep at one's projects and I look forward to seeing all your latest work either finished and in progress.

See you all this Tuesday.

Cheers Peter



BULLETIN BOARD

CLUB SUPPORT

The following retailers have kindly agreed to offer IPMS Auckland club members a discount on their purchases upon presentation of their current IPMS Auckland Membership card.

The discount only applies on selected product lines and remains at the discretion of the retailer.

ModelAir

12 Kent St Newmarket Auckland p: 09 520 1236 10% on kits

Stoker Models

Cnr Market Rd & Gt South Rd Auckland p: 09 520 1737 10% on kits and modelling supplies

Apix Photographic Supplies

130 New North Rd, Eden Terrace Auckland p: 307 3177 10% on memory cards, tripods, and accessories.

Avetek Limited

Gwyn and Christina Avenell
28 Lauren Grove, RD 2, Papakura,
Auckland 2582, New Zealand.
p: +64 (09) 298 4819,
m: +64 (0)27 343 2290
e: aveteknz@gmail.com
www.avetek.co.nz
New Zealand Master Agents for:
Auszac ECO Balsa • Bob Smith Industries
- Cyanoacrylates and Epoxies • Airsail
International Kitsets

TOYWORLD

Toyworld Henderson 56 Railside Rd, Henderson Toyworld Westgate 1 Fernhill Dve, Westgate

15% Off the normal retail price on:

- All models and modeling accessories
- All Hornby
- All Siku
- All Schleich & Collecta figures and accessories
- All Meccano
- Lego (Excludes Lego Mindstorm's they will be 10% if available as most have already been preordered)

(Note: not in conjunction with any other promotion)

Capital Books

110 Featherston Street Wellington http://www.capitalbooks.co.nz

10% off most items on presentation of IPMS Auckland Membership Card. CB has a list of current IPMS Auckland members for internet purchases.

Merv Smith Hobbies

27 Davis Crescent Newmarket Auckland

10% off most items on presentation of IPMS Auckland Membership Card.













Avetek Limited

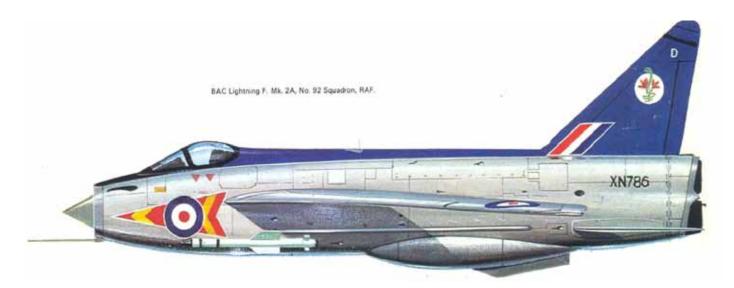
BULLETIN BOARD

Build the Same Kit - English Electric Lightning Completion Deadline November Meeting

What could be simpler... everyone builds the same subject and comes up with the same but different! We put them all on the table, compare notes and pick a winner. The English Electric Lightning has been kitted by FROG, REVELL, HASEGAWA, and most recently AIRFIX with definitive kits in 1/48 and a new tool 1/72 kit for 2014. (Not to mention the Trumpy 1/32 kit and the soon-to-be-available Sword T2 and T4 kits...)

MODELAIR has kindly offered club members a special price of just \$25 for the new Airfix 1/72 kit... so what are you waiting for. Give them a call or call in and put your name on the list for when new stock arrives in May (*update: new stock in store now*).

The challenge is all the greater given the bare metal finish that was often sported by the Lighting... get your afterburners fired up and your model finished by November!















BULLETIN BOARD

NEW MEMBERS AND SUBS ****** 2014/15 RENEWAL DUE ******

Subs for 2014/15 are due - see below for club account details or see the club secretary at the next club meeting.

Annual Membership Fees			
Membership Type	Description	Cost	
Full	Living in the Auckland metropolitan area	NZ\$45	
Out Of Town	Living 75km or more from central Auckland	NZ\$30	
Junior	Same rights as full membership for those under 16	NZ\$25	

IPMS BANK ACCOUNT NUMBER

03 0162 0012960 00

Please add your details so we know who has paid.

WANTED - MODEL BUILDER

Competent Plastic Model kit builder wanted to build 1/48 scale "Fine Molds " Curtis R3C-0 and Porco Rosso Savoia S.21. new kits. For reasonable fee or equivalent flight time (Auckland Scenic flight for two in CT4 Airtrainer).

Contact Dave on 021 2748 019



EVENTS

CLUB NIGHT EVENTS

July 15th 2014 - IPMS Auckland Club Night Airbrush Comparison Trials & Nats Info

August 19th 2014 - IPMS Auckland Club Night Project Airfix Speedbuild

September 16th 2014 - IPMS Auckland Club Night Airbrush Shootout

October 21st 2014 - IPMS Auckland Club Night Avetek Glues Demo

November 18th 2014 - IPMS Auckland Club Night Paint Demo Evening

December 16th 2014 - IPMS Auckland Club Night Build the Same Kit - EE Lightning & Xmas Drinks

MODELLING EVENTS

September, 2014

IPMS Nationals - Christchurch Details to follow

BUY, SELL & SWAP STASH

Collectors Toy & Model Fair

SUNDAY 27th July 2014

Mt Eden War Memorial Hall 487 Dominion Road Auckland

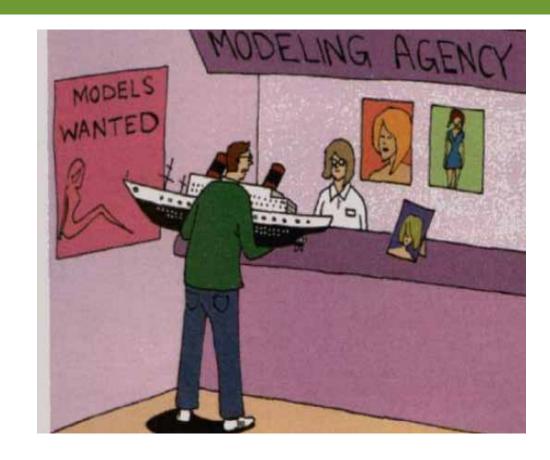
10.00am to 1.00pm

Entry: \$6 per person

For future information on Collectors Fairs, Hobbies Expo's, Swapmeet etc.

Visit their web-page: www.aucklandhobbyfair. wordpress.com/events/

ALWAYS CHECK TO CONFIRM FOR DATES AND TIMES OF THE EVENT





IPMS AUCKLAND Perpetual Club Trophies – Have Your Say!

The committee has been discussing the future of the club trophies. Below is a list of the trophies that have recently been recovered from storage.

- 1. The Bayonet (Best Figure)
- 2. Alan Rough Memorial Trophy (Best Armour)
- 3. Ye Olde Salt (Best Ship)
- 4. Top Gun (Best Military Aircraft All Eras)
- 5. Falklands Trophy (Best model from Falkland's war)
- 6. Concours d'Elegance (Best Automotive Civilian - Car, Truck or Motorcycle)
- 7. Practice Makes Perfect (5lb practice bomb – junior trophy)
- 8. Big Fans (Best Civil Aircraft)
- 9 Modeller Of The Year

The current whereabouts of the two trophies below is not known.

- 10. Best NZ Trophy (best NZ military model)
- 11. **Best of Show**

The club trophies were last awarded in 2004. The committee has been considering how and where to store the trophies as well as the cost involved in reconditioning them. The committee would like the trophies to remain in the ownership of current or former club members, but needs to address the storage and maintenance issues.

The following proposals have been made:

It has been proposed that a new trophy be purchased for the League Competition.

It has been proposed that the trophies be auctioned off to club members and the funds raised put towards the League competition trophy and the surplus if any into club funds.

It has been proposed that should any awards for annual best of year competitions be offered that they take the form of a certificate and prize in the form of a kit or gift voucher.

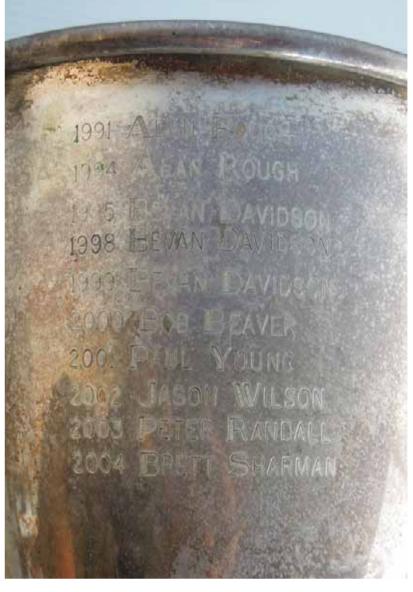
The issue of the club trophies will be put forward at the July Club meeting for wider discussion.



Above: The Bayonet - Best Military Modeller



Above & Right: Alan Rough Memorial Trophy



Right: Ye Olde Salt Trophy



Right: Top Gun Trophy

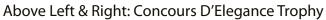














Below & Right: Practice Makes Perfect - Junior Trophy

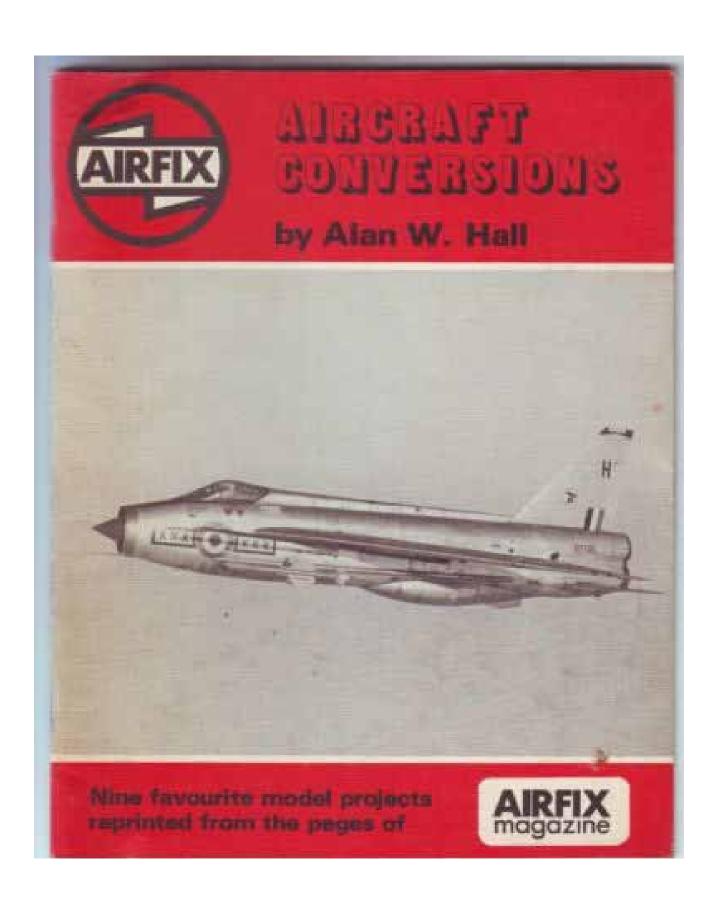




Right: Modeller of the Year



1979



OU-R

Tamiya 1/32 Supermarine Spitfire Mk. IXc Converted to Mk. IXe of 485 (N.Z.) Squadron, 2nd TAF, RAF. Based at Funtington, Sussex, July 1944.



MK897 OU-R had a relatively short lived career. Taken on charge 25th April 1944. Many of 485 Squadron's Mk. IXe Spitfires were converted Mk. IXc's but MK897 was delivered new with an "e" wing. On D-Day it was flown by F.O. Maurice G. "Red" Mayston who shared a 1/4 kill on a Ju-88. Later on the 7th of October 1944 F/Lt. J. Norby King was strafing infantry when he was struck by flak. The subsequent forced landing executed just behind Allied lines concluded MK897's flying days. The pilot returned safely to the squadron two days later.

CONSTRUCTION

Aftermarket Products Used:
BarracudaCals (BC32001) Spitfire
Seat with Leather Backpad
BarracudaCast (BR32002) Spitfire
Door with Separate Crowbar
BarracudaCast (BR32003)
Spitfire Cockpit Upgrade Set

BarracudaCast (BR32005)
Spitfire 5 Slot Main wheels
BarracudaCast (BR32008) Spitfire
Starboard Cockpit Sidewall
BarracudaCast (BR32011) Spitfire
Cockpit Upgrade Part II
Master (AM-32-019) Spitfire E
wing – Early Hispano Cannons
Eduard (33 064) Spitfire Mk. IX
Late Interior
HGW Models (232001) Spitfire
Mk.IX Wet Transfer Stencils

WINGS

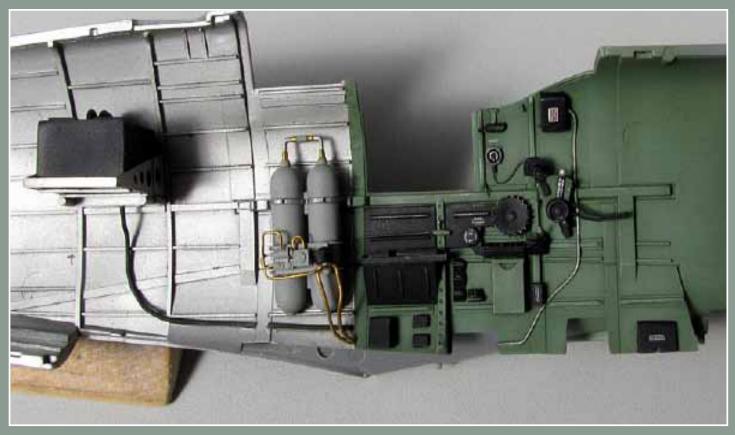
After deciding on modelling a Kiwi Spitfire I began construction with the wings. The main issue here being the need to convert the "c" wing configuration into an "e" wing.

Firstly the canon blisters were shifted outboard before the wing halves were joined. I cut around their edges with the back of a blade so as not to damage the rest of the panelwork and filled the resulting hole with plastic

card. Next the blisters were sanded to shape and glued into their new positions. The wing root leading edge holes for the gun camera and fuel cooler air intake were also given some much needed scratchbuilding attention otherwise they would just be yawning mouths to the cavernous wing interior.

Next I had to fix the problem with the wheel wells. And by that I mean the inaccurate root area harbouring the bogus Tamiya alternate undercarriage shenanigans. This area was totally renovated to better resemble the actual structure. At this stage I should point out that you need to make sure you use the correct undercarriage legs and doors to match the wells. Ask me how I know this.

After gluing the wing halves together my attention turned to filling the outer two machine gun



ports and their associated spent shell chutes in the gun bay panels. Next I drilled holes in the leading edge and inserted the Master brass cannons and 50 cal. fairings. I used 5- minute epoxy glue to achieve this as I needed time to make sure everything lined up straight. Any gaps were filled with super glue and sanded to shape.

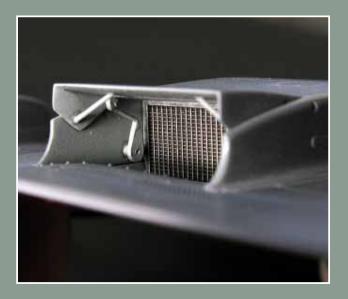
Once this was done the ailerons were attached. I had earlier removed the internal plastic anchor teeth corresponding to the metal tabs on all the moveable control surfaces so that they could be inserted and then pulled out again if there were any fit problems. Better safe than sorry. The radiator flaps were then given bracing wires and actuating levers/rods and the wings were complete.

Variations in Spitfires are complex and long story short; I made several conversion blunders which consequently meant only being able to accurately portray one N.Z. aircraft with D-Day credentials. A lack of photos of this particular aircraft helps to conceal other minor liberties.

UNDERCARRIAGE

I upgraded the brake lines with wire that was more to scale. Be careful to use the correct doors for your legs as one set is for the spline legs and the other for the scissor link legs - did I mention that already?! I used the Barracuda resin wheels as I just don't like rubber ones. After painting they were weathered using the Tamiya Weathering Master set (Mud) applied to the wheel sidewalls and tread. The tailwheel leg





was cut at its castoring point and reattached in a more dynamic pose.

PROPELLER

The components were painted separately then glued together later. When painting the yellow tips of the blades I find that if you first spray a light coat of grey primer over the black base then the yellow top coat can be much thinner and vet still achieve good coverage. It was weathered with an oil wash and some drybrushing. The exhaust stubs were first painted a blackish rust colour. Then they were weathered with the Tamiya Weathering Master set first (Rust) and then (Snow).

COCKPIT

Barracuda offer a plethora of resin cockpit upgrades which add a high level of realism to the cockpit. It is very nice resin and fits without any headaches (You can always visit their website if you need further help). The only niggles I had about it were the lack of a gun camera footage indicator for the port sidewall and the tubular seat frame which has in reality, round tubes, not square as cast. Having purchased all that Barracuda had to offer I still found the need to

scratchbuild further details. These included...

Primer knob reconstruction Gun camera footage indicator Cockpit floodlights Pneumatic system air bottle regulators Elevator control forward lever and associated control cables Voltage regulator cables Oxygen hose Radio mast structure Harness cables IFF box and rack. Radio and rack

I also cut up the rudder controls and offset them so that they would match the rudder position I wanted. The pedals fit into huge locating lugs which are simply unnecessary in this scale. The lugs were trimmed down to look like the real attachment.

The Spitfire has a very 3-dimensional cockpit and by that I mean scratchbuilt wiring had to connect from one sidewall to the central section which in turn had to connect with other wiring on the opposite sidewall. My mind boggled at how to replicate these pieces in a way that could be both painted and assembled without too much hair pulling and screaming. The cockpit was painted with Humbrol 78 UK Cockpit Green followed by a standard wash and drybrushing procedure to help pop out the details.

CONSTRUCTION CONTINUES

From here I closed up the fuselage halves making damn sure that all my scratchbuilt wiring lined up perfectly. Shortly thereafter the wings went on then the tailplane and rudder. Suddenly it was looking like an aeroplane!

COWLINGS

I initially started out to display the whole engine - then only one side - then gave up altogether and decided it would look better with the cowls on. I attached the top and bottom cowls first making sure their rear edges lined up with the firewall end. The two side cowls were a bit gappy near the wing root and had to be shimmed to get a better fit.

Lastly all the panel fasteners were sanded down a bit as they stick up way too much.

While working on this area I also added the two holes just south of the fuselage main fuel tank filler







cap which are mysteriously missing from the kit.

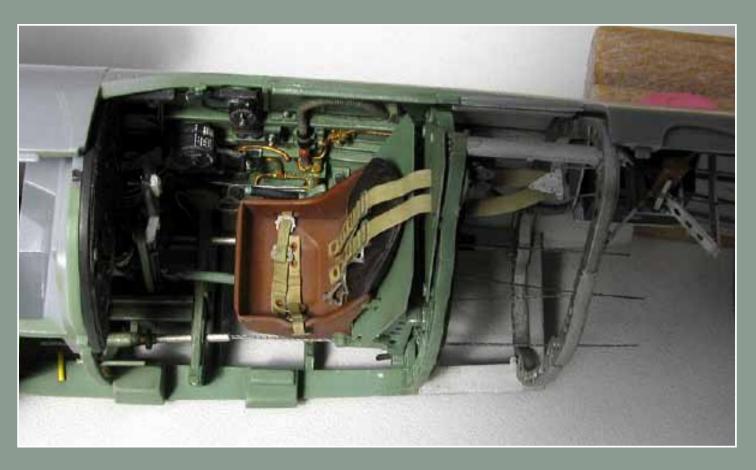
CANOPY

The first thing to do with the sliding part of the canopy is to remove the seam line. I did this with a very fine grit sanding stick then proceeded to an even finer stick finishing up with Tamiya Polishing Compound (Fine) and then (Finish). This yielded a very clear and shiny canopy. I tend to stay away from using Future now days as there is too much chance of muck sticking to it while it is drying.

The canopy was masked using those provided in the kit; they do have to be cut out but this is no real problem. The interior colour was painted first; black for the windscreen, UK interior green for the sliding section and aluminium for the rear section. Once dry this was followed by a top coat of RAF Dark Green. Some restrained chipping using a fine brush and









aluminium paint followed, then a matt varnish to finish.

DROP TANK

I decided to forego the supplied slipper tank and instead scratchbuild a 50 gal. Hawker Hurricane style drop tank. This was fashioned from a 1/48 scale Su-22 Fitter drop tank, which is almost the perfect diameter and length, and using the Eduard Brassin 1/48 scale tank as a guide. It would be nice if you could get an aftermarket one in this scale - hint, hint. Not to mention a centreline bomb and rack.

PAINTING

Firstly I sprayed a coat of Alclad lacquer primer to check for any issues with the build and to make sure the paint sticks well. After a light sanding I then applied the underside colour and

post shaded it. Once dry I masked the bottom and sprayed the top two colours which were also post shaded respectively. The glossy paints were difficult to post shade as you can't tell what you have just painted and what is reflected light.

Although the Xtracolor paints spray very nicely they are not very opaque. It took at least 20 coats to cover my drop tank and that was after it had first been lightly primed. They can also take a long time to dry. Three days is not unusual and in the case of my canopy it took 6 weeks! All paints used are enamel unless otherwise stated.

Wings:

Topsides: Xtracolor X6 RAF Ocean Grey and X1 RAF Dark Green



Undersides: X3 RAF Medium Sea Grey

Spinner and Fuselage band: Tamiya XF-21 Sky

Roundels / Fin Flash:

Red: 6 – Tamiya XF-7 Flat Red / 2 - XF-10 Flat Brown / 1 - XF-2 Flat White

Blue: 3 – XF-8 Flat Blue / 1 – XF-7 Flat Red

Yellow: Xtracolor X106 Insignia Yellow

Invasion Stripes: Firstly their positions were masked then for the white I sprayed a random pattern with an off white colour. Once dry I followed up by drybrushing on a 50/50 mix of Tamiya XF-2 white and white oil paint. The addition of oil paint is so that it won't dry too quickly. A similar technique was carried out for the black stripes.

MARKINGS

No decals were harmed during the making of this model. Instead I used masks provided by Mal Mayfield of Miracle Masks for everything except the small stencils. The masks are quite easy to apply and the extensive instructions make the process easy to follow. Try to get them in the right place first go as repositioning them is very tricky. Luckily you are given ample spares if you muck things up.

The most trouble I had was picking the middle pieces out with the point of a knife as this does lead to the odd scratch in the paintwork. You also have to be careful not to build up the paint too much otherwise the edges will not be precise. The downside with enamels was that I spent weeks waiting for paint to dry sufficiently before I could add the next mask in the sequence.

Once the painting was done I gave the model a protective clear coat using Tamiya Acrylic X-22 Clear to give a nice smooth surface. I used Tamiya's X-20A Acrylic Paint Thinner at a ratio of 1 part clear coat to 2 parts thinner.

The next task is to apply the stencils which came from the new HGW Models Wet Transfer Stencils set. These are applied just like a decal although they won't settle down into panel lines and may have trouble conforming to complex curves. Once dry you remove the top film layer and only the lettering remains. Aside from one that didn't adhere properly, they performed flawlessly. If you ever need to remove a stencil then IPA will do the job – turpentine or white spirits won't budge them. Lastly a coat of Tamiya Acrylic satin varnish sealed everything ready for weathering.

WEATHERING

This was kept to a minimum as the aircraft represented was only 2 months in service.

The model was given an overall filter wash with Windsor & Newton water mixable raw umber oil paint. This was dissolved in water with a drop of dishwashing detergent added as a surfactant. Some panel lines were darkened with further darker washes and oil stains added with a heavier black wash and some drybrushing. Oil streaks on the belly were made with AK Interactive (AK 025) Fuel Stains. Next some restrained chipping was applied with a fine brush and gray paint.

Lastly the gun smoke and exhaust staining was sprayed using Tamiya X-19 Smoke. The white lead deposit in the exhaust stains was made with (1 – Tamiya X-19 Smoke / 1 – Humbrol 28 Camouflage Gray) heavily thinned.

For the final clear coat I sprayed Estapol Polyurethane varnish which gives a nice flat finish. Once this was done the oil streaks were given a coat or six of Future to make them look wet.

FINAL ASSEMBLY

I started on the underside beginning with the gear legs. After my modifications in the wells they actually seem to be strong enough to support the model with only the front spar as the attachment point. It would appear that the axles toe in too much so they required a bit of sanding rectifying the problem. The resin wheels are great but need a bit of attention to align correctly and this was achieved with 5-minute epoxy glue. Next the drop tank was attached without any fuss.

On the topside I started with the gun sight which was quite tricky as it had to be glued in place then wired up to the throttle lever not to mention painting said wires. The canopy followed with the front section proving ill-fitting and in need of some delicate trimming. The mirror face was created by using a circular mask which was first painted gloss black then Alclad Polished Aluminium followed by a light coat of X-19 Smoke. I then moved on to the exhaust stubs which proved quite fiddly to attach as they don't have a very positive connection.

Last on are all the breakables: Cockpit door, Radio mast, Pitot tube and IFF aerial.

Time to stick a fork in it and call this one - done.





Dimitri Berbedes models in Big Boy Scale....



COMMISSION BUILDING

I have just completed a commission build of an Italeri 1/48 scale C130 Hercules for a friend at my work. I wasn't the first modeler to work on this project as another chap at my work had been attempting to build this beastie over a period of nine years and had finally given up. That's when I was asked, pleaded with to take over the build. I agreed not really knowing what I was letting myself in for as I had not built for anyone else before.

So I consulted a few of my modeling mates who have done commission work to get an idea of what I should at least charge and what I should aim for in the finished product. It was decided on a good clean build with the minimum of fuss. But in the back of my mind I knew that I would have to get over my chronic procrastination and AMS (Advanced Modelers Syndrome) to achieve this. I had this project for one and a half years working on and off with the majority of the work being done from March this year.

When I received the kit it was in pretty bad shape with the previous builder confessing that this was beyond his skill level. So there was a major clean up, stripping paint and ungluing all the previous work so I could start afresh. Once this was done I could proceed onto the construction phase and I realized how big this bird was.

My work on this build consisted of me doing bits here and there then leaving it (near the shelf of DOOM) for a period until I decided it was time to carry on, didn't want to let my friend down so spurred myself on. I think if I was to do this for a sideline job I'd have to be very disciplined in my work approach.

I had a few problems with painting and decaling along the way but persevered with the build and overcame these. The final result to my mind looked good and this was supported by Brian the guy who had waited a decade for his Hercules. Talk about Trials!

Phew glad it's done now on to my Airfix 1/72 Tiger Moth a more manageable size.

Would I do another commission build? At this stage probably not...

Cheers

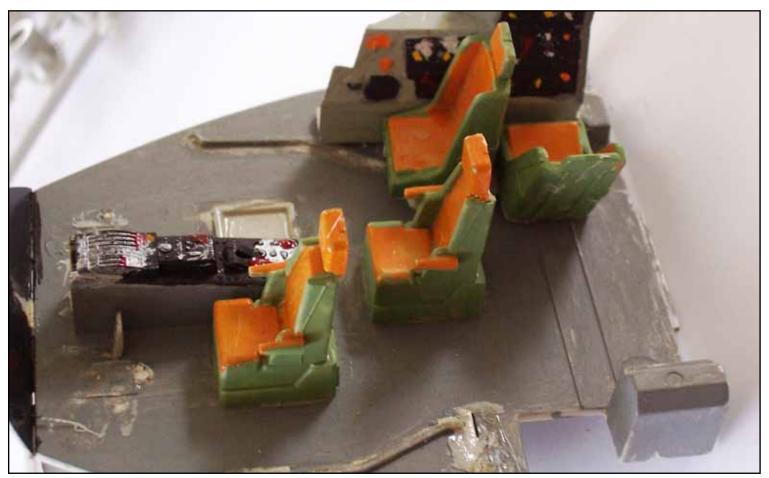
Dimitri

















MAN CAVE! Adrian Hills



It all started way back around '82, vivid memories of sitting with dad when I was about 6, watching him glue together & paint a Revell Sopwith Camel that I'd been given as a present, from that point on I was hooked on the hobby. In the years to come there was Revell P-40's, NASA space shuttles, and endless 1/72 scale Matchbox planes and tanks (loved the box art).

When I was 9 we all moved to Hawaii for 5 years, there I went crazy after discovering Monogram 1/48 scale aircraft kits, which at the time were US\$5 each from the toy store, at that price I had to have and build them all!

Moving along into my late teens/20's/ and early 30's the hobby went on hold due to the pursuit of girls, beer, parties and so forth. But now that I'm settled down (married with kids, house etc.) the hobbies back on!

Main interests are mainly military and commercial aircraft, with 1/48 scale of choice, would go 1/32 but the kit costs and finding shelf space to sit them on put me off. Don't mind building the odd tank, ship, and sub too.

Unfortunately my kit stash pales in comparison with you guys, but I'm slowly working on it. Was storing the kits under our bed, but as I'd slide another kit under from my side, one would shoot out the wife's side...she wasn't impressed, she said if I bought home another kit she would put them out on the street and drive the station wagon over the top of them ha ha ha.

Anyway, I do all my modelling from my wooden desk inside the house close to the radio and fridge access, kids know not to touch anything on dads desk! Spray work gets done under the house in my work shop, wife growls when the fumes come up through the floor boards into the kitchen:)

Moving into the future, I'm keen to learn as much as I can about painting and weathering techniques, I guess what makes this hobby so interesting for me, is the realisim that can be achieved with a little time and effort put in.

Cheers,

Adrian Hills







GALLERY ON THE TABLE - JUNE 2014



Above: Hasegawa 1/48 A6M2b Zero



Above: 1/72 Airfix Rockwell RA-5C Vigilante



Above: 1/72 Airfix Folland Gnat 'Project Airfix' build sample



Above: 1/72 DeHavilland Otter



Above: 1/72 Airfix Bf109 'Project Airfix' build sample



Above: Tamiya 1/6 BMW R75 Police motorcycle

GALLERY



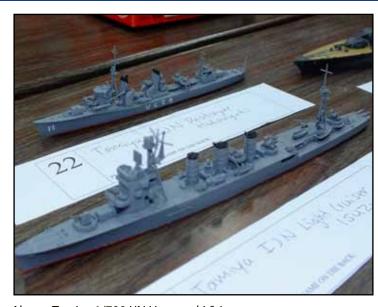
Above: 1/700 Trumpeter USS Maryland



Above left and right: 1/700 RMS Carpathia work in progress



Above left and right: Airfix 1/700 RMS Titanic - Model X build project



Above: Tamiya 1/700 IJN Haysuyuki & Isuzu





GALLERY





This page: Tamiya 1/12 Williams Renault Fw14B by John Darlington







LAST WORDS



Above: 1/72 Trumpter EE Lightning F.Mk.3 (http://www.network54.com/Forum/615009/thread/1370196302/Lightning+F.Mk.3+-+XR749+-+Arreando+pa%27+arriba)

Not much to say really - still a drought on the modelling front due to the ongoing renovations of my house counting down to the impending end (so I'm told...) of life as I know it and the birth of my first child. Apparently I will now come to understand why modellers with young kids only build one or two models a year... We'll see...

Consequently I haven't had time to research the last few Italian and French kits that I have in my own collection so I'll have a break for a month or two.

...and again, a reminder that if you have anything to contribute, be it images of an event you went to, a model you're building or fancy reviewing, something you've bought online or anything else even remotely modelling related you think may interest the rest of the club, send it through to me at: jaxbw@orcon.net.nz or have a chat with me at Club Night.

Thanks to Bruce, Dimitri and Adrian for their contributions this month.

Cheers Rob

